

**GIDEON RUBIN**

2000 - 2002      MFA, Slade School of Fine art, University College, London  
 1996 - 1999      BFA, School of Visual Arts, New York

**Solo Exhibitions:**

2024      "Moon Above Water", Galerie Karsten Greve, Paris  
 "The Anatomy of Seeing", Fox Jensen McCrory, Auckland

2023      "Substance to Shadows" at Anat Ebgi, Los Angeles  
 "13" at Galleria Monica De Cardenas  
 "The Last Day of Summer" at Maho Kubota, Tokyo

2022      "A Summer's Tale" at K11 Art Foundation, Shanghai  
 "Looking Away" at Galerie Karsten Greve  
 "Red Boys and Green Girls": Hosfelt Gallery, San Francisco

2021      "Forthcoming": Ryan Lee, New York  
 "Forthcoming": HdM Gallery, Beijing  
 "We Thought It Was Heaven Tomorrow", Fox Jensen Gallery, Sydney & Auckland

2020      "NOF": Gideon Rubin and Eldar Farber, The Rubin Museum, Tel Aviv  
 "A Stranger's Hand", Galerie Karsten Greve, Paris  
 "Gideon Rubin", Galleria Monica de Cardenas, Milan  
 "Black Book", Jerusalem Artists' House, curated by Marie Shek, Jerusalem

2019      "Warning Shadows", Galerie Karsten Greve, Cologne

2018      "Fragments", Gallery EM, Seoul  
 "On the Far Side of the Mirror", Galerie Karsten Greve St. Moritz  
 "The Kaiser's Daughter", Hosfelt Gallery, San Francisco  
 "Comrade", AE2, Anat Ebgi, Los Angeles  
 "Black Book", Freud Museum London, curated by James Putnam, London

2017      "If This Not Be I", Alon Segev Gallery, Tel Aviv  
 "Once Removed", Pharos Art Foundation, Cyprus

2016      "Memory Goes as Far as This Morning" curated by Xiaohui Gao, MOCA Chengdu, China  
 "Memory Goes as Far as This Morning", San Jose ICA, San Jose, California  
 "Questions of Forgiveness", Galerie Karsten Greve, Paris

2015      "Memory Goes as Far as This Morning", curated by Aya Lurie, Herzliya MOCA, Israel  
 "Blue House", Alon Segev Gallery, Tel Aviv

2014      "Delivering Newspapers", ROKEBY, London

2013      "On the Road", Hosfelt Gallery, San Francisco

2012      "Last Year's Man", Galerie Karsten Greve, Paris  
 "Measured Distance", ROKEBY, London  
 "Brief Encounters", Galerie Karsten Greve, Cologne

2010      "To Change Air A Little", Bialik House, curated by Marie Shek, Tel Aviv  
 "Others", Galerie Karsten Greve, Paris

2009      "1929", ROKEBY, London  
 "Mexican Summer", Hosfelt Gallery, San Francisco

2008      "Family Album", Alon Segev Gallery, Tel Aviv

2007      "A Boy's Life", Hosfelt Gallery, New York  
 "Gideon Rubin", Rokeby, London

2006      "Tender", Alon Segev Gallery, Tel Aviv  
 "Red Ribbon", Hosfelt Gallery, San Francisco

2003      "Toy Soldier", Alon Segev Gallery, Tel Aviv

### Selected Group Exhibitions:

2025      "Bloom", Fox Jensen McCrory, Auckland  
 "The Fold", Alon Segev, Israel  
 "Dialogues", Galleria Monica de Cardenas, Milan  
 "Drawn to Drawing", Hosfelt Gallery, San Francisco  
 "Head in the Clouds", Anat Ebgi Gallery, Los Angeles  
 "Us", NBB Gallery, Berlin  
 "Auguries of Innocence", Cedric Bardawil, London

2024      "INFLUENCERS: Pioneering Women Shaping Contemporary Art and Design",  
 74th Arts, Milan  
 "Where Can We Live But Days? ", MAMOTH, London  
 "More Than A Feeling", BRIDGET DE LEÓN, London

2023      "Living Memory: Louise Bourgeois, Nicolas Godin & Gideon Rubin",  
 curated by Beth Greenacre at All Saint's Chapel, London

2021      "Forthcoming": Reflections, Gana Art Centre, Seoul  
 "Forthcoming": On Cardboard, Project Room, Monica De Cardenas, Milan  
 "Forthcoming": Union Gallery, London  
 "Of Paper", Alon Segev Gallery, Tel Aviv

2020      "High Voltage", Nassima/Landau Art Space, Tel Aviv  
 "Identities", Galerie Karsten Greve, St. Moritz  
 "To Paint Is To Love", Nino Mier Gallery, Los Angeles, curated by Olivier Zahm  
 "Self-Portrait: One Can Only Depict Oneself", City Gallery Kfar Saba, curated by Meira Perry-Lehmann

2019      "On Hair and Bathing", The Artists House, Tel Aviv, curated by Irit Levin  
 "Notes, Rubin Museum", Tel Aviv  
 "Eros", Fox Jensen Gallery, Auckland  
 "Eros", Fox Jensen Gallery, Sydney  
 "Elements", Galerie Karsten Greve, Paris  
 "The Conversation", Minnesota Street Project, San Francisco  
 "Au Fil de l'Amour", Maison des Arts et Loisirs de Laon, France

2018      "How to Travel in Time", Apexart, curated by Sara Rosenbaum, New York  
 "All In the Family", Senate Gallery, Ben-Gurion University, curated by Haim Ma'or, Israel  
 "139 X Nothing But Good", Park – Platform for Visual Arts, Tilburg  
 "Pick & Pocket", Galerie Karsten Greve, Cologne

2017      "La mère la mer", McEvoy Foundation for the Arts, San Francisco, curated by Kevin Moore  
 "Pick & Pocket. Small is Beautiful", Galerie Karsten Greve, Cologne  
 "Water, Heart, Face", Jerusalem Biennale, curated by Avital Naor Wexler, Jerusalem  
 "Kunstlerraume II", Galerie Karsten Greve, Cologne  
 "Mirror Mirror", Hosfelt Gallery, San Francisco  
 "The Reading Room", ROKEBY, London

2016      "Summer Show", Galerie Karsten Greve, Cologne  
 "Accrochage", Galerie Karsten Greve, St Moritz

2015      "Nourish", Napa Valley Museum, Yountville, curated by Nancy Willis, California  
 "Words Without Letters", Alon Segev Gallery, curated by Guy Yanai, Tel Aviv  
 "L'autre Visage", Tal Coat a Neumann, Galerie Univer, curated by Itzhak Goldberg, Paris  
 Accrochage, Galerie Karsten Greve, St Moritz

2014      "Disturbing Innocence" FLAG Art Foundation curated by Eric Fischl, New York  
 "Daily memories", Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany  
 John Moores Painting Prize, Walker Art Gallery, Liverpool

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2013      "Artist Rooms", Galerie Karsten Greve, Cologne  
           "Mud and Water", ROKEBY, London  
           "Carnval", Fondation Frances, Senlis  
           "Accrochage", Galerie Karsten Greve, Cologne

2012      "Artist's Children. From Runge to Richter and Dix to Picasso", Kunsthalle Emden, Germany  
           "Summer Show", Royal Academy of Arts, London  
           "This is London", Shizaru Gallery, London  
           "To Have a Voice", Mackintosh Museum, Glasgow School of Art, curated by Jenny Brownrigg, Glasgow

2011      "Facelook", Tel-Aviv Museum of Art, Tel Aviv  
           "On Paper III", Galerie Karsten Greve, Paris  
           "Not for Sale", Passage de Retz, Paris  
           "Lines Made By Walking", Haifa Museum of Art, curated by Ruti Direktor, Haifa  
           "Time Flies", Hosfelt Gallery, San Francisco  
           "Rubin Rauchwerger Farber Reshef", Alon Segev Gallery, Tel Aviv  
           "Formally Speaking", Haifa Museum of Art, Haifa

2010      The International Beijing Biennial, The National Art Museum of China, Beijing  
           "No New Thing Under the Sun", curated by Gabriel Coxhead, Royal Academy of Art, London  
           "Small Adults", Shay Arye Gallery, Tel-Aviv  
           "Head or Tails", Mary Ryan Gallery, New York  
           "On Paper II", Galerie Karsten Greve, Paris  
           "A Chacun Son Dessin", Galerie Rosa Turetsky, Geneva

2009      "Strictly Painting V", Voges Gallery, Frankfurt  
           "Family Traces", Israel Museum, curated by Tami Manor-Friedman, Jerusalem  
           "Vivid Fantasy", Kunst im Schloss, Temporäres Museum  
           "On Paper", Karsten Greve Gallery, Paris  
           "Hip-ok-risy", Mayor's and City of London Court, London

2008      "Nomenus Group Show", Dactyl Foundation, New York  
           "Art Futures", Bloomberg Space, London  
           "Israeli Art Now", Naomi Arin Contemporary Art, Las Vegas

2007      "Sequence and Repetition", Beldam Gallery and Jerwood Space, curated by Silia Ka Tung, London  
           "Bomberg's Relevance", Ben Uri Museum of Jewish Art, London

2006      "Inaugural Exhibition", Hosfelt Gallery, New York  
           "Britishness, Another Product", Cornerhouse, Manchester

2005      "A Sharp Intake of Breath", Beldam Gallery, London

2004      "Self Portrait", Alon Segev Gallery, Tel Aviv  
           BP Award, National Portrait Gallery, London  
           "2 x 2", Dahl Gallery of Contemporary Art, Luzerne  
           "Trackers", PM Gallery & House, London  
           "Le salon Europeen des Jeunes Createurs 49", France and Portugal  
           "Young painters", Art Space Gallery, London

2002      BP Award, National Portrait Gallery, London  
           "Good Look", Alon Segev Gallery, Tel Aviv  
           "Hang the Curator", The Central Space, London  
           "Story Teller", Kinnijoe Space, Hamburg

### Selected Bibliography and Press:

2021      Guillaume Lasserre, 'Gideon Rubin, peintre de l'effacement', *Mediapart*, January 2021  
 Eve Laliberte, 'The Belonging of Memories', January 2021  
 Roni Tarsinger, 'A New Landscape Exhibition in the Time of Corona', January 2021

2020      Sacha Craddock, 'A Stranger's Hand' *Exhibition Catalogue*: Galerie Karsten Greve, November 2020  
*Purple Magazine*, Issue 34: The Love Issue, November 2020  
 'L'umanita senza volto di Gideon Rubin' Pambianco  
 Stefano Castelli, 'The Face is an Empty Space', *Arte Mondadori*, July 2020, p. 98-102  
 'The Quiet and Safe Painting of Gideon Rubin', *Giornale dell'Arte*, September/October 2020, p.12  
 Damien Aubel, 'Tomber le masque', *Transfuge* No. 141, October 2020, p.110-111  
 Anne-Claire Meffre, 'Gideon Rubin:Figure de l'art', *Madame Figaro* No. 1882, September 2020, p.34-35  
 ViceVersa, 'Amativeness: Anatomia del desiderio', *Eleonora Marangoni*, 2020  
 Emily Tobin, 'Gideon Rubin', *House & Garden*, May 2020, p.53-54  
*FRONTRUNNER*, Limited Edition zine, presented by Hosfelt Gallery, ADAA & Jerusalem Artists' House  
 'Ralentir, Reflechir, Retrouver', *Tenou'a* No. 180, Summer 2020, p.16-17

2019      La mère la mer, *McEvoy Foundation for the Arts*, San Francisco  
*Frontrunner*, limited edition zine, presented at Galerie Karsten Greve, *Art Basel Miami New Magazine*, Issue 2, April 2019  
*Unconditional*, Issue 8 – The Body Issue, April 2019

2018      *Black Book* de Gideon Rubin, Interview, *Tenou'a*, September 2018  
*Cover Up*, *Tank Magazine*, July 2018  
 Jonathan Curiel, Pop Kulturkampf at Hosfelt Gallery, *SF weekly*, April 22  
 Alexander Douglas Bryan, *Black Book* review, *The London Magazine*, March 22  
 Painting Over the Past, *Elephant magazine*, March 26  
 Taylor Dafoe, *Black Book*, *Artnet news*, March 15  
 Jonathan Mcaloon, Gideon Rubin: *Black Book*, *TimeOut London*, April 15  
 Melody Boh, Insert Face Here, *Art Republik Magazine*, January, pp. 130-131.

2016      Jeffrey Edalatpour, Stories With Faceless Figures, *MetroActive*, San Jose CA, March 2.  
 Le Cadre, Emmanuelle, Expo: Gideon Rubin: 'Questions of Forgiveness.' *ExpoParis.fr*

2015      Xiaohui Guo, Memory Goes as Far as this Morning, *Artzip*, issue 14, pp. 99-106.

2014      Martin Herbert, Losing Face, *Artists and Illustrators Magazine*, December, pp.28-31.  
 Ariel Rosen, Gideon Rubin's 'On the Road' at Hosfelt Gallery, *SFAQ*, January.  
 Alex Greenberger, Gideon Rubin on the Tragic Origin of His Faceless Portraits, *Artspace*

2011      Iris Julia Buhrl - Gideon Rubin, Last Year's Man - *The Frenchmag*  
 Tory Noll - Gideon Rubin - *Whitewall magazine*, December 2.  
 Carl Hoffman - *Jerusalem Post*, July 1.

2010      Tamar Rotem - The social network redone, without the face (or the book) - *Ha'artz*  
 Bialik, Poet's Mission - *Epoch Times Israel*, December 31  
 Gideon Ofrat - Minorism, *Israeli Art at the Dawn of the 21st Century*  
 Georgia Fee, Without A Name, *ArtSlant.com*, Sept 7.

2009      Laura Davis - No New Thing Under The Sun review - *The Independent* 2010  
 Kimberly Chen - No New Thing Under The Sun review - *Spindle Magazine*

2008      Kristopher Houser - Gideon Rubin, *The Moment blog*, *New York Times*

2007      Amy Simon, Gideon Rubin, *ARTnews*, December.  
 Julia Weiner – A talented artist...- *Jewish Chronicle*  
 Brown, Neal. Fill in the Blanks, *The First Post*, April 20.  
 JJ Charlesworth - Gideon Rubin - *Time Out London*, April 25- May 1, p. 42

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De Cruz, Gemma. Watching the Figures, BBC.co.uk, April 12.  
Herbert, Martin. Repetition and Sequence, Time Out London.  
2006 Abir, Leah. Oil On Canvas, Time Out Tel Aviv.  
Sheffi, Smadar. Back to the Portrait, Haaretz Guide, April 21, p. 21.  
2003 Klil Zisapel -Toy Soldier catalogue essay - Alon Segev Gallery  
Yaron Freed, Toy Painter, Time Out Tel-Aviv  
2002 Vered Lee – Price Above Rubin – Ha'aretz Magazine  
Sheffii, Smadar, Good Look, exhibition review, Haaretz

### Talks & Seminars:

2018 Central Academy of Fine Arts, Beijing  
2017 Royal College of Art, London  
HaMidrasha Faculty of the Arts, Israel  
2016 Southwest Jiaotong University, Chengdu  
San Jose State University, California  
2012 Glasgow School of Art, Scotland

### Selected Collections:

Museum Voorlinden Collection, The Netherlands  
Herzliya Museum for Contemporary Art, Israel  
McEvoy Foundation for the Arts, San Francisco  
The Zabludowicz Collection, London  
The Speyer Family Collection, NY  
The Seavest Collection, NY  
Ruinart, France; Fondation Frances, France  
Rubin Museum, Israel  
The Collezione Fondazione San Patrignano, Italy.