

GIDEON RUBIN

2000 - 2002 MFA, Slade School of Fine art, University College, London
1996 - 1999 BFA, School of Visual Arts, New York

Solo Exhibitions:

- 2023 "Substance to Shadows" at Anat Ebgi, Los Angeles
"13" at Galleria Monica De Cardenas
"The Last Day of Summer" at Maho Kubota, Tokyo
- 2022 "A Summer's Tale" at K11 Art Foundation, Shanghai
"Looking Away" at Galerie Karsten Greve
"Red Boys and Green Girls": Hosfelt Gallery, San Francisco
- 2021 "Forthcoming": Ryan Lee, New York
"Forthcoming": HdM Gallery, Beijing
"We Thought It Was Heaven Tomorrow", Fox Jensen Gallery, Sydney & Auckland
- 2020 "NOF": Gideon Rubin and Eldar Farber, The Rubin Museum, Tel Aviv
"A Stranger's Hand", Galerie Karsten Greve, Paris
"Gideon Rubin", Galleria Monica de Cardenas, Milan
"Black Book", Jerusalem Artists' House, curated by Marie Shek, Jerusalem
- 2019 "Warning Shadows", Galerie Karsten Greve, Cologne
- 2018 "Fragments", Gallery EM, Seoul
"On the Far Side of the Mirror", Galerie Karsten Greve St. Moritz
"The Kaiser's Daughter", Hosfelt Gallery, San Francisco
"Comrade", AE2, Anat Ebgi, Los Angeles
"Black Book", Freud Museum London, curated by James Putnam, London
- 2017 "If This Not Be I", Alon Segev Gallery, Tel Aviv
"Once Removed", Pharos Art Foundation, Cyprus
- 2016 "Memory Goes as Far as This Morning" curated by Xiaohui Gao, MOCA Chengdu, China
"Memory Goes as Far as This Morning", San Jose ICA, San Jose, California
"Questions of Forgiveness", Galerie Karsten Greve, Paris
- 2015 "Memory Goes as Far as This Morning", curated by Aya Lurie, Herzliya MOCA, Israel
"Blue House", Alon Segev Gallery, Tel Aviv
- 2014 "Delivering Newspapers", ROKEBY, London
- 2013 "On the Road", Hosfelt Gallery, San Francisco
"Last Year's Man", Galerie Karsten Greve, Paris
- 2012 "Measured Distance", ROKEBY, London
"Brief Encounters", Galerie Karsten Greve, Cologne
- 2010 "To Change Air A Little", Bialik House, curated by Marie Shek, Tel Aviv
"Others", Galerie Karsten Greve, Paris
- 2009 "1929", ROKEBY, London
"Mexican Summer", Hosfelt Gallery, San Francisco
- 2008 "Family Album", Alon Segev Gallery, Tel Aviv
- 2007 "A Boy's Life", Hosfelt Gallery, New York
"Gideon Rubin", Rokeby, London
- 2006 "Tender", Alon Segev Gallery, Tel Aviv
"Red Ribbon", Hosfelt Gallery, San Francisco
- 2003 "Toy Soldier", Alon Segev Gallery, Tel Aviv

Selected Group Exhibitions:

- 2023 'Living Memory: Louise Bourgeois, Nicolas Godin & Gideon Rubin',
curated by Beth Greenacre at All Saint's Chapel, London
- 2021 "Forthcoming": Reflections, Gana Art Centre, Seoul
"Forthcoming": On Cardboard, Project Room, Monica De Cardenas, Milan
"Forthcoming": Union Gallery, London
"Of Paper", Alon Segev Gallery, Tel Aviv
- 2020 "High Voltage", Nassima/Landau Art Space, Tel Aviv
"Identities", Galerie Karsten Greve, St. Moritz
"To Paint Is To Love", Nino Mier Gallery, Los Angeles, curated by Olivier Zahm
"Self-Portrait: One Can Only Depict Oneself", City Gallery Kfar Saba, curated by Meira Perry-Lehmann
- 2019 "On Hair and Bathing", The Artists House, Tel Aviv, curated by Irit Levin
"Notes, Rubin Museum", Tel Aviv
"Eros", Fox Jensen Gallery, Auckland
"Eros", Fox Jensen Gallery, Sydney
"Elements", Galerie Karsten Greve, Paris
"The Conversation", Minnesota Street Project, San Francisco
"Au Fil de l'Amour", Maison des Arts et Loisirs de Laon, France
- 2018 "How to Travel in Time", Apexart, curated by Sara Rosenbaum, New York
"All In the Family", Senate Gallery, Ben-Gurion University, curated by Haim Ma'or, Israel
"139 X Nothing But Good", Park – Platform for Visual Arts, Tilburg
"Pick & Pocket", Galerie Karsten Greve, Cologne
- 2017 "La mère la mer", McEvoy Foundation for the Arts, San Francisco, curated by Kevin Moore
"Pick & Pocket. Small is Beautiful", Galerie Karsten Greve, Cologne
"Water, Heart, Face", Jerusalem Biennale, curated by Avital Naor Wexler, Jerusalem
"Kunstlerraume II", Galerie Karsten Greve, Cologne
"Mirror Mirror", Hosfelt Gallery, San Francisco
"The Reading Room", ROKEBY, London
- 2016 "Summer Show", Galerie Karsten Greve, Cologne
"Accrochage", Galerie Karsten Greve, St Moritz
- 2015 "Nourish", Napa Valley Museum, Yountville, curated by Nancy Willis, California
"Words Without Letters", Alon Segev Gallery, curated by Guy Yanai, Tel Aviv
"L'autre Visage", Tal Coat a Neumann, Galerie Univer, curated by Itzhak Goldberg, Paris
Accrochage, Galerie Karsten Greve, St Moritz
- 2014 "Disturbing Innocence" FLAG Art Foundation curated by Eric Fischl, New York
"Daily memories", Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany
John Moores Painting Prize, Walker Art Gallery, Liverpool
"Artist Rooms", Galerie Karsten Greve, Cologne
- 2013 "Mud and Water", ROKEBY, London
"Carnval", Fondation Frances, Senils
"Accrochage", Galerie Karsten Greve, Cologne
- 2012 "Artist's Children. From Runge to Richter and Dix to Picasso", Kunsthalle Emden, Germany
"Summer Show", Royal Academy of Arts, London
"This is London", Shizaru Gallery, London
"To Have a Voice", Mackintosh Museum, Glasgow School of Art, curated by Jenny Brownrigg, Glasgow
- 2011 "Facelook", Tel-Aviv Museum of Art, Tel Aviv
"On Paper III", Galerie Karsten Greve, Paris

- “Not for Sale”, Passage de Retz, Paris
 “Lines Made By Walking”, Haifa Museum of Art, curated by Ruti Direktor, Haifa
 “Time Flies”, Hosfelt Gallery, San Francisco
 “Rubin Rauchwerger Farber Reshef”, Alon Segev Gallery, Tel Aviv
 “Formally Speaking”, Haifa Museum of Art, Haifa
 2010 The International Beijing Biennial, The National Art Museum of China, Beijing
 “No New Thing Under the Sun”, curated by Gabriel Coxhead, Royal Academy of Art, London
 “Small Adults”, Shay Arye Gallery, Tel-Aviv
 “Head or Tails”, Mary Ryan Gallery, New York
 “On Paper II”, Galerie Karsten Greve, Paris
 2009 “A Chacun Son Dessin”, Galerie Rosa Turetsky, Geneva
 “Strictly Painting V”, Voges Gallery, Frankfurt
 “Family Traces”, Israel Museum, curated by Tami Manor-Friedman, Jerusalem
 “Vivid Fantasy”, Kunst im Schloss, Temporäres Museum
 “On Paper”, Karsten Greve Gallery, Paris
 2008 “Hip-ok-risy”, Mayor’s and City of London Court, London
 “Nomenus Group Show”, Dactyl Foundation, New York
 “Art Futures”, Bloomberg Space, London
 2007 “Israeli Art Now”, Naomi Arin Contemporary Art, Las Vegas
 “Sequence and Repetition”, Beldam Gallery and Jerwood Space, curated by Silia Ka Tung, London
 2006 “Bomberg’s Relevance”, Ben Uri Museum of Jewish Art, London
 “Inaugural Exhibition”, Hosfelt Gallery, New York
 “Britishness, Another Product”, Cornerhouse, Manchester
 2005 “A Sharp Intake of Breath”, Beldam Gallery, London
 2004 “Self Portrait”, Alon Segev Gallery, Tel Aviv
 BP Award, National Portrait Gallery, London
 “2 x 2”, Dahl Gallery of Contemporary Art, Luzerne
 “Trackers”, PM Gallery & House, London
 “Le salon Europeen des Jeunes Createurs 49”, France and Portugal
 2002 “Young painters”, Art Space Gallery, London
 BP Award, National Portrait Gallery, London
 “Good Look”, Alon Segev Gallery, Tel Aviv
 “Hang the Curator”, The Central Space, London
 “Story Teller”, Kinnijoe Space, Hamburg

Selected Bibliography and Press:

- 2021 Guillaume Lasserre, ‘Gideon Rubin, peintre de l’effacement’, Mediapart, January 2021
 Eve Laliberte, ‘The Belonging of Memories’, January 2021
 Roni Tarsinger, ‘A New Landscape Exhibition in the Time of Corona’, January 2021
 2020 Sacha Craddock, ‘A Stranger’s Hand’ Exhibition Catalogue: Galerie Karsten Greve, November 2020
 Purple Magazine, Issue 34: The Love Issue, November 2020
 ‘L’umanita senza volto di Gideon Rubin’ Pambianco
 Stefano Castelli, ‘The Face is an Empty Space’, Arte Mondadori, July 2020, p. 98-102
 ‘The Quiet and Safe Painting of Gideon Rubin’, Giornale dell’Arte, September/October 2020, p.12
 Damien Aubel, ‘Tomber le masque’, Transfuge No. 141, October 2020, p.110-111
 Anne-Claire Meffre, ‘Gideon Rubin:Figure de l’art’, Madame Figaro No. 1882, September

- 2020, p.34-35
ViceVersa, 'Amativeness: Anatomia del desiderio', Eleonora Marangoni, 2020
Emily Tobin, 'Gideon Rubin', House & Garden, May 2020, p.53-54
FRONTRUNNER, Limited Edition zine, presented by Hosfelt Gallery, ADAA & Jerusalem Artists' House
- 2019 'Ralentir, Reflechir, Retrouver', Tenou'a No. 180, Summer 2020, p.16-17
La mère la mer, McEvoy Foundation for the Arts, San Francisco
Frontrunner, limited edition zine, presented at Galerie Karsten Greve, Art Basel Miami
New Magazine, Issue 2, April 2019
Unconditional, Issue 8 – The Body Issue, April 2019
- 2018 Black Book de Gideon Rubin, Interview, Tenou'a, September 2018
Cover Up, Tank Magazine, July 2018
Jonathan Curiel, Pop Kulturkampf at Hosfelt Gallery, SF weekly, April 22
Alexander Douglas Bryan, Black Book review, The London Magazine, March 22
Painting Over the Past, Elephant magazine, March 26
Taylor Dafoe, Black Book, Artnet news, March 15
Jonathan Mcaloon, Gideon Rubin: Black Book, TimeOut London, April 15
- 2016 Melody Boh, Insert Face Here, Art Republik Magazine, January, pp. 130-131.
Jeffrey Edalatpour, Stories With Faceless Figures, MetroActive, San Jose CA, March 2.
Le Cadre, Emmanuelle, Expo: Gideon Rubin: 'Questions of Forgiveness.' ExpoParis.fr
- 2015 Xiaohui Guo, Memory Goes as Far as this Morning, Artzip, issue 14, pp. 99-106.
Martin Herbert, Losing Face, Artists and Illustrators Magazine, December, pp.28-31.
- 2014 Ariel Rosen, Gideon Rubin's 'On the Road' at Hosfelt Gallery, SFAQ, January.
Alex Greenberger, Gideon Rubin on the Tragic Origin of His Faceless Portraits, Artspace
Iris Julia Buhle - Gideon Rubin, Last Year's Man - The Frenchmag
- 2011 Tory Noll - Gideon Rubin - Whitewall magazine, December 2.
Carl Hoffman - Jerusalem Post, July 1.
Tamar Rotem - The social network redone, without the face (or the book) - Ha'artz
- 2010 Bialik, Poet's Mission - Epoch Times Israel, December 31
Gideon Ofrat - Minorism, Israeli Art at the Dawn of the 21st Century
Georgia Fee, Without A Name, Artslant.com, Sept 7.
Laura Davis - No New Thing Under The Sun review - The Independent 2010
Kimberly Chen - No New Thing Under The Sun review - Spindle Magazine
- 2009 Kristopher Houser - Gideon Rubin, The Moment blog, New York Times
- 2008 Amy Simon, Gideon Rubin, ARTnews, December.
- 2007 Julia Weiner – A talented artist...- Jewish Chronicle
Brown, Neal. Fill in the Blanks, The First Post, April 20.
JJ Charlesworth - Gideon Rubin - Time Out London, April 25- May 1, p. 42
De Cruz, Gemma. Watching the Figures, BBC.co.uk, April 12.
Herbert, Martin. Repetition and Sequence, Time Out London.
- 2006 Abir, Leah. Oil On Canvas, Time Out Tel Aviv.
Sheffi, Smadar. Back to the Portrait, Haaretz Guide, April 21, p. 21.
- 2003 Klil Zisapel -Toy Soldier catalogue essay - Alon Segev Gallery
Yaron Freed, Toy Painter, Time Out Tel-Aviv
- 2002 Vered Lee – Price Above Rubin – Ha'aretz Magazine
Sheffii, Smadar, Good Look, exhibition review, Haaretz

Talks & Seminars:

- 2018 Central Academy of Fine Arts, Beijing
2017 Royal College of Art, London

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- 2016 HaMidrasha Faculty of the Arts, Israel
Southwest Jiaotong University, Chengdu
San Jose State University, California
- 2012 Glasgow School of Art, Scotland

Selected Collections:

Museum Voorlinden Collection, The Netherlands
Herzliya Museum for Contemporary Art, Israel
McEvoy Foundation for the Arts, San Francisco
The Zabudowicz Collection, London
The Speyer Family Collection, NY
The Seavest Collection, NY
Ruinart, France; Fondation Frances, France
Rubin Museum, Israel
The Collezione Fondazione San Patrignano, Italy.