

JULIAN OPIE

1958 Born in London, UK. Lives in London

1979-82 Goldsmith's School of Art, London

Solo Exhibitions

- 2025 Lisson Gallery, New York, USA
Galeria Duarte Sequeira, Braga, Portugal
Konig Galerie, Berlin, Germany
Galerie Krobath, Vienna, Austria
- 2024 Krakow Witkin, Boston, USA
La Llotja, Palma, Mallorca
Piazza del Quadrilatero, Milan, Italy
- 2023 Mango Museum, Changsha, China
Lisson Gallery, London
Kukje Gallery and F1963, Busan, South Korea
Galleria Valentina Bonomo, Rome, Italy
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Galleri F 15, Moss, Norway
- 2022 Krobath, Vienna, Austria.
Guangdong He Art Museum, Shenzhen, China.
PARCO Museum, Tokyo, Japan
Maho Kubota, Tokyo, Japan.
Lisson Gallery, Beijing, China.
MIXC World, Shenzhen, China
- 2021 Newlands House Gallery, Petworth, UK
Gerhardsen Gerner, Oslo, Norway
Kukje Gallery, Seoul, Korea
Cristea Roberts, London, UK
Pitzhanger Manor & Gallery, London, UK
De Brock Gallery, Knokke, Belgium
La Nau Cultural Centre, Valencia, Spain
Lisson Gallery, London, UK
- 2020 Lisson Gallery, Shanghai, China
Museu Coleção Berardo, Lisbon, Portugal
- 2019 Tokyo Opera City Art Gallery, Tokyo
Lehmbruck Museum, Duisburg, Germany
- 2018 F1963, Busan, South Korea
Alan Cristea Gallery, London, UK
Krakow Witkin Gallery, Boston, USA

- 2017 National Gallery of Victoria, Melbourne, Australia
Fosun Foundation, Shanghai, China.
Fundacion Bancaja, Valencia, Spain.
"Julian Opie After Van Dyck" National Portrait Gallery, London, UK.
Suwon Ipark Museum, Suwon, Korea.
- 2016 MAHO KUBOTA GALLERY, Tokyo
Art Geneve, Geneva, Switzerland
Gerhardsen Gerner, Berlin
Krobath, Vienna, Austria
- 2015 Galerie Mario Sequeira, Braga, Portugal
"Winter" British Council, New Delhi
Bob van Orsouw, Zürich
Kunsthalle Helsinki, Helsinki
Alan Cristea Gallery, London
Gerhardsen Gerner, Oslo, Norway
- 2014 "Ikon Ikons: 2000's" Ikon Gallery, Birmingham, UK
"Street Portraits" SCAI THE BATHOUSE, Tokyo
Museum of Contemporary Art Krakow in Poland (MoCAK) (exh cat)
"Julian Opie Collected Works" Holburne Museum,
Bath and Bowes Museum, Durham, UK (exh cat)
Gerhardsen Gerner, Berlin Weekend, Germany
Krobath Galerie, Berlin
Channing School for Girls, ARK Gallery, London
Kukje Gallery, Seoul (exh cat)
- 2013 Barbara Krakow, Boston
Valentina Bonomo, Rome
Krobath Galerie, Vienna, Austria
Patrick de Brock, Knokke, Belgium
Alan Cristea, London
Gerhardsen Gerner, Oslo, Norway
- 2012 Sakshi Gallery, Mumbai
Lisson Gallery, London
- 2011 Lisson Gallery, Milan
National Portrait Gallery, London
Krobath, Berlin
Alan Cristea Gallery, London (exh cat)
Bob van Orsouw, Zürich
- 2010 Barbara Krakow Gallery, Boston
Mario Sequeira, Braga, Portugal
IVAM, Valencia, Spain
Galerist, Istanbul

- 2009
Valentina Bonomo, Rome
“Dancing in Kivik” Kivik Art Centre, Osterlen, Sweden
Kukje Gallery, Seoul (exh cat)
Sakshi Gallery, Mumbai
SCAI THE BATHHOUSE, Tokyo
Patrick de Brock, Knokke, Belgium
- 2008
MAK, Vienna (exh cat)
Lisson Gallery, London (exh cat)
Alan Cristea Gallery, London (exh cat)
Krobath Wimmer, Vienna
Art Tower Mito, Japan (exh cat)
- 2007
Barbara Thumm, Berlin
Museum Kampa, Prague, Czech Republic (exh cat)
Barbara Krakow Gallery, Boston
King's Lynn Art Centre, Norfolk, UK
- 2006
CAC Malaga, Spain (exh cat)
Bob van Orsouw, Zürich
Alan Cristea Gallery, London
- 2005
Mario Sequeira, Braga, Portugal
La Chocolateria, Santiago de Compostela, Spain
SCAI THE BATHHOUSE, Tokyo
MGM Oslo, Norway
Valentina Bonomo, Rome
- 2004-05
Public Art Fund, City Hall Park, New York
- 2004
Lisson Gallery, London (exh cat)
Wetterling Gallery, Stockholm (exh cat)
Kunsthandlung H. Krobath & B. Wimmer, Vienna
Patrick de Brock Gallery, Knokke, Belgium
Barbara Thumm Galerie, Berlin
Krobath Wimmer, Vienna
- 2003
Neues Museum,
Staatliches Museum für Kunst und Design in Nürnberg, Germany (exh cat)
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (exh cat)
Alan Cristea Gallery, London
Galerie Bob van Orsouw, Zürich
- 2002
Rebecca Camhi Gallery, Athens
Mario Sequeira Gallery, Braga, Portugal (exh cat)
Barbara Thumm, Berlin
Barbara Krakow Gallery, Boston
Atelier Augarten, Galerie Belvedere, Vienna (exh cat)

- 2001 Lisson Gallery, London
Patrick de Brock Gallery, Knokke, Belgium
Ikon Gallery, Birmingham, UK (exh cat)
Wetterling Gallery, Stockholm
- 2000 Abbaye Saint-André, centre d'art contemporain, Meymac, France (exh cat)
Junge Kunst, Wolfsburg, Germany
Alan Cristea Gallery, London (exh cat)
SCAI THE BATHHOUSE, Tokyo
- 1999 Primo Piano, Rome
Morrison Judd, London
Tensta Konsthall, Stockholm
Barbara Thumm Galerie, Berlin
Bob van Orsouw, Zurich
Stadtgalerie am Lehnbachhaus, Munich (exh cat)
Barbara Krakow Gallery, Boston
- 1997 Gallery Nova Sin, Prague, Czech Republic (exh cat)
Barbara Thumm Galerie, Berlin (exh cat)
The Economist Plaza, London
Kunsthandlung H. Krobath & B. Wimmer, Vienna
De Gouverneurstuin, Assen, Netherlands
- 1996 Galerie Analix B&L Polla, Geneva, Switzerland
CCC Tours (exh cat)
Bob van Orsouw, Zurich
Lisson Gallery, London
- 1995 Galerie de l'Ancienne Poste, Calais, France (exh cat)
Monica De Cardenas, Milan
- 1994 Kunstverein Hannover, Germany (exh cat)
Galerie Albrecht, Munich
Tramway, Glasgow, UK (exh cat)
- 1993 Hayward Gallery, London (exh cat)
- 1992 Wiener Secession, Vienna (exh cat)
- 1991 Kohji Ogura Gallery, Japan (exh cat)
Galerie Luis Campaña, Frankfurt
Jänner Galerie, Vienna
Galleria Franz Paludetto, Turin
Primo Piano, Rome
Kunsthalle Bern, Switzerland (exh cat)
- 1990 Lisson Gallery, London
- 1988 Lisson Gallery, London (exh cat)
Galeria Montenegro, Madrid
Paul Maenz, Cologne, Germany

- 1986 Franco Toselli Gallery, Milan
- 1985 Lisson Gallery, London (exh cat)
Institute of Contemporary Arts, London (exh cat)
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1984-85 Kölnischer Kunstverein, Cologne,
travelled to Groninger Museum, Groningen, Holland (exh cat)
- 1983 Lisson Gallery, London

Project

- 2025 Public Digital Art Fund, Los Angeles, USA
"Marathon. Women.", Ginza Six, Tokyo, Japan
- 2024 "Promenade a Paris", Porte de Clichy Metro Station, Paris
- 2023 "Street', MSC Euribia
- 2022 Nature In ArtThe St Regis Hotel, Venetia, Italy
The Inlet, Shanghai, China
- 2021 Shibuya Fashion & Art Week, Tokyo, Japan
- 2020 Sonia Elvis Elena Paul, Chengdu, China
Pacific Place , Hongkong, China
Magdalen College School, Oxford, UK
- 2019 Hospital Rooms, Exeter, UK
Vogue Korea, Seoul, Korea
The Eden Project, Cornwall, UK
Fosun Foundation, Shanghai, China
- 2018 Toyoko INN, Narita airport
Hospital Rooms, Eileen Skellern 1, Maudsley Hospital, London, UK.
- 2017 "Soldier and Solicitor", Seoho Development Busan, South Korea.
- 2016 Lumiere Festival, Carnaby St, London
Walking in Nature In Art Nature In Art Nature In ArtTaipei, Plateforme Plateforme Taipei
CitizenM hotel, Tower Bridge, London
- 2015 Arendt & Medernach, Luxembourg
Takamatsu City, Japan
- 2014 UNIQLO T-shirt project, UNIQLO, Japan and MoMA, NY
"Fine Art Sail" Cowes Week, UK
"Arte Coni 100" Olympic banner project, Rome
Glyndebourne Festival 2014 programme cover, Glyndebourne, UK
CitizenM hotel, Charles De Gaulle airport, France
CitizenM hotel, Times Square, NY
PKZ Fieldpausch dept. store, Zurich
"INFRA" Mariinsky Theatre, St Petersburg

- 2013 Yorkshire Sculpture Park, Yorkshire, UK
SP_Urban Festival, Sao Paulo
K&L Gates, Portland, Oregon
Arlanda Airport, Stockholm
Canary Wharf, London
La Jolla Murals, San Diego
The Thief Hotel, Oslo, Norway
“INFRA” Royal Ballet of Flanders, Antwerp, Belgium
The London Boat Show 2013, UK
- 2012 Tate Exquisite Forest online, London
Festival O! Gwangju Media Art, Korea
National Academy, New York
The City of London, Great St Helen's: Sculpture Space, London
“Promenade” Calgary, Canada
ArtFund app, UK
Lindo Wing: St Mary's Hospital, London
Hermes “Art Window 6” Sydney
Universita Commerciale Luigi Bocconi, Milan
- 2011 Japanese Galleries, British Museum, London
The City of London, Great St Helen's: Sculpture Space, London
- 2010 Shanghai Expo, China
Euston Square, Regent's Place, London
- 2009 Centre D'Art Contemporain Meymac, France
Yongin University, Seoul
Morgan Stanley Building, Seoul
Olympic Stamp, Royal Mail, UK
The Fields Sculpture Park, Ghent, US
Bank Santander, Madrid
“INFRA” Royal Opera House, London
- 2008 “Walking on O'Connell Street” Dublin City Gallery The Hugh Lane, Dublin, Ireland
“Deloitte Ignite” Royal Opera House, London
- 2007 River Vltava, Prague, Czech Republic
Phoenix, Arizona
- 2006 Rogers Building, Toronto
Mori Building, Omotesando Hills, Tokyo
Aldrich Museum of Art, Connecticut, US
Arts Council of Indianapolis, US
- 2005-06 Institute of Contemporary Art, Boston
- 2005 Museum Nasional Indonesia, Jakarta
- 2004 MCA Chicago
- 2003 Selfridges, Manchester

- 2002 Barts & the London Hospital, London
Bergne Visual Arts at Sadler's Wells, London
"Formula 1 Racing" Milan Railway Station, Italy
WWK Munich, portrait commission, Munich
"The Wall at WAM"
Museum's Renaissance Court, Worcester Art Museum, Massachusetts, US
"Blast to Freeze"
British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany (exh cat)
Tribe Art Commission,
Honda Formula One Team, Boiler House, Truman Brewery, Brick Lane, London
"Conduire. Auteur: Julian Opie" 6 Gloria, Marseille, France
Sculptures for Dentsu Building, Tokyo
Museum of Contemporary Art Chicago, Chicago
- 2000 St Etienne: CD and album covers + poster campaign
"The Art of Barbie" charity event organised by Elton John
Cruise ship on Lake Constance, Kunsthau Bregenz, Austria
Blur: record and album covers + campaign
"I remember her" multiple for "Art of this Century" NY
- 1999 John Islip Street wall, Tate Gallery, London
The Lux Centre, London, night time window projections, UK
- 1998 HousesXArtist ongoing project, Open Office NY
Collection Box, Whitechapel Gallery, London
Heathrow Airport terminal 1, London
Save the Children Colouring Book "Other Rooms, Other Voices"
audio works by artists - played on Swiss Radio Station (cat)
- 1994 Tate Gallery Christmas Tree, Tate Gallery, London
Wormwood Scrubs, London
- 1994-95 "5 bâtiments de banlieue" Annonciades, Bordeaux, France

Group Exhibitions

- 2025 'The Future Is Today, Prints and the University of Warwick, 1965 to Now', Mead Gallery, Warwick, UK
'British Art: Convergence,' Calouste Gulbenkian Foundation, Lisbon, Portugal
'Minebane! Contemporary Art', Akita Museum of Art and Akita Senshu Museum of Art, Akita City, Japan
'Ditto and Veto', Heredium, Daejeon, South Korea
'The Life of the Fields,' St Barbe Museum and Art Gallery, Lynmouth, UK
'Paysages Recommencés', Frac-Artothèque Nouvelle-Aquitaine, Limoges, France
'Venice_Transformed. Connecting Art_Architecture, Palazzo Pisani, Venice, Italy
'La Bella Estate / The Beautiful Summer', Fondazione Sandretto Re Rebaudengo, Turin, Italy

- 2024 'Dear World', König Telegraphenamt, Berlin, Germany
 'Counterpoint', Cristea Roberts Gallery, London, UK
 'The Future To Be', UCCA Lab, TianJin, China
 'Food in Art', MOCAC, Krakow, Poland
 'Phenomena: Perspective for an Introduction to the MUSAC Collection', MUSAC, León, Spain
 'The World in My Hand', BlackBox / Alexander Tutsek-Stiftung, Munich, Germany
 'A Constellation of Cities: Contemporary Art and Experiment in South China and Beyond', Guangdong Museum of Art, China
 'Remastered', Cristea Roberts Gallery, London, UK
 Sculpture In The City, 13th Edition, City of London, UK
 Amsterdam Light Festival, 13th Edition, Amsterdam, The Netherlands
- 2023 'Inaugural Collection Exhibition', Centro de Arte Hortensia Herrero, Valencia, Spain
 "LIGHT: Works from the Tate Collection", The National Art Centre, Tokyo, Japan
 "Outdoor Sculpture", Kunstmuseum Schloss, Derenburg, Germany
 "Seeking the City, Datong Contemporary Art Season", Datong Ancient City, China
- 2022 'SMBC Meets Contemporary Art, "Come Take a Look!"', Sumitomo Mitsui Banking Corporation East Building, Tokyo, Japan
 "Let's Meet At The Station", Plateforme 10, MUDAC, Lausanne, Switzerland
 "London Calling", Palazzo Cipolla, Rome
 "Myths and Dreams", Arkas Art Centre, Izmir, Turkey
 "Stories We Live With - Selected Works from the Spengler Collection", Q Contemporary, Budapest, Hungary
 "Ways of Collecting: Midnight of Art- The Karel Babiček Collection", Kunsthalle Praha, Prague
 "Collection+: Judith Alexandrovics/Julian Opie", Mornington Peninsula Regional Gallery, Australia
- 2021 "In Bed With A Mosquito", Galerie Duarte Sequeira, Braga, Portugal
 "We Change The World", National Gallery of Victoria, Melbourne Australia
 "Pop Power from Warhol to Koons", Figge Art Museum, Davenport, USA
 "Un goût de vacances, des saveurs d'été", CAC Meymac, France
 "Trauma: Shooting the Pulitzer + 15 mintues", Daejeon Museum of Art, South Korea
 "Masterpieces in Miniature", Pallant House Gallery, Chichester, UK
 "Sculpture at Firstsite", Colchester, UK
- 2020 Sculpture Milwaukee, Milwaukee, USA.
 Jing'an International Sculpture Project, Shanghai, China.
 NGV Triennale, Melbourne, Australia.
- 2019 "Nature In Art" Museum of Contemporary Art in Krakow, Poland
 "Life Is A Highway: American Car Culture" Toledo Museum Of Art, Toledo, USA
- 2018 "Acquisitions" National Museum of Contemporary Art, Athens
 "On Form", Peterborough Museum and City Gallery, Peterborough, UK.
- 2017 "Deep Cuts: Contemporary Paper Cutting", Currier Museum of Art, Manchester, USA.
 "I Want! I Want! Art & Technology", Birmingham Museums and Art Gallery, Birmingham, UK.

- “Synthetic Landscapes”, Weston Park & Shrewsbury Museum & Art Gallery, UK.
- “The Show Must Go On”, Kunstmuseum Bern, Bern, Germany.
- “Right Here, Right Now: 21st Century Art”, Grosvenor Museum, Chester, UK.
- 2016 “Line” Lisson Gallery, London
- “Undressed: A Brief History of Underwear”
Victoria and Albert Museum, London
- “On Surface” Lehmbrock Museum, Dusseldorf
- 2015 “MODEL” vGalerie Rudolfinum, Prague, Czech Republic
- “Self: Image and Identity” Turner Contemporary, Margate, UK
- “Face to Face” Galerie Bob Van Orsouw, Zurich
- “Faces: Between figures, portraits and masks”
Neus Museum, Nuremburg, Germany
- “Beauty Myth: Facets of beauty in nature, art and society”
Upper Austrian Landesmuseum, Linz, Austria
- “The Violet Crab at DRAF” David Roberts Art Foundation, London
- “Making it: Sculpture in Britain 1977 – 1986”
Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- “Vita Vitale” Azerbaijan Pavilion, Venice Biennale, Venice
- “No Place Like Home” Brigham Young University Museum of Art, Utah, US
- 2014 “Post Pop: East Meets West” Saatchi Gallery, London
- Lille3000, Tripostal, France
- Venice Architecture Biennale with Lisson Gallery, Venice
- “Aspects of the Self: Portraits of Our Times”
Center for the Arts at Virginia Tech, Virginia
- “Celebrating 30 years in Stockholm” Wetterling Gallery, Stockholm
- 2013 “Nostalgic for the Future” Lisson Gallery, London
- “Kilomètres-heure, Utopies automobiles et ferroviaires” (1913-2013)
The Musée du Château des Ducs de Wurtemberg in Montbéliard and the Musées de Belfort, France
(touring)
- “Thirteen” Alan Cristea Gallery, London
- “Macht | Wahn | Vision” – Der Turm und urbane Giganten in der
Skulptur Kunsthalle Vogelmann, Museum im Deutschhof, touring to Arp-Museum
Bahnhof Rolandseck, Germany
- “Summer Show 2013” Royal Academy, London
- “Sitting, Going, Standing, (F)lying” Kunstverein (KISS), Germany
- “Stranger” Flowers Gallery, London
- “Double Illums Bolighus” Copenhagen
- “Morality: Imagination and Death” Holden Gallery, Manchester
- “In Cloud Country: Abstracting from Nature - From John Constable to Rachel Whiteread”
Harewood House, West Yorkshire, UK
(title TBC), Salon de H, Seoul

- “Walk On – From Richard Long to Janet Cardiff. Forty years of art walking” (UK tour, PMG London, NGCA Sunderland, MAC Birmingham, Atkinson Museum Southport, Plymouth Museum and Art Gallery)
- “Re-viewing the Landscape” Compton Verney, Warwickshire (UK tour)
- “Looking at the View” Tate Britain, London
- “Keywords – a vocabulary of culture and society” Iniva (Institute of International Visual Arts) and Tate Liverpool, UK
- 2012 “Force of Nature: Picturing Ruskin’s Landscape” Millennium Gallery, Sheffield, UK
- “Text & Human” Ung-no Lee Museum, Korea
- “Sculptor’s Drawings & Works on Paper” Pangolin, London
- “Past and Present of British Contemporary Art _ Patrick Caulfield & Julian Opie” Ilju & Seonhwa Foundation, Seoul
- “The Gallery Collection” Bob van Orsouw, Zurich
- “Der Blick, das Wort, die Geste”
(The look, the word, the gesture – works from the Kunstmuseum Liechtenstein Collection) RLB
Kunstbrücke Innsbruck, Austria
- “Schau mir in die Augen...” (Look me in the eyes)
Kunstmuseum Liechtenstein, Liechtenstein
- 2011 “Spotlights-Video.Art” Essl Museum, Klosterneuburg, Austria
- “Small is beautiful XXIX” Flowers Gallery, London
- “Julian Opie – Eadweard Muybridge” Trepanier Baer Gallery, Calgary, Canada
- “The Art of Deceleration” Kunstmuseum, Wolfsburg, Germany (touring)
- “Small, Medium, Large” Donjon, De Vez, Vez, France
- “Highrise: Idea and Reality” Museum für Gestaltung, Zurich
- “Art & Stars & Cars” Mercedes-Benz, Stuttgart, Germany
- “The Digital Eye: Photographic Art in the Electronic Age”
Henry Art Gallery, Seattle
- “Observadores” Museu Coleção Berardo, Lisbon
- “Journey of a Dress: Diane von Furstenberg” The Pace Gallery, Beijing
- “Watch Me Move: The Animation Show” Barbican Art Gallery, London
- “Modern British Sculpture” Royal Academy, London
- “Moving Portraits” De La Warr Pavilion, Bexhill on Sea, UK
- “Rugby Collection 2011” Rugby Art Gallery and Museum, Rugby, UK
- 2010 “Eleven” Alan Cristea Gallery, London
- “What is Beautiful” Deutsches Hygiene-Museum Dresden, Germany
- “Fast Forward: British Contemporary Art in Brazil”
Brazilian British Centre Galleries, Brazil
- “The Rhythm of Istanbul” Akbank Sanat, Istanbul
- “Sea Fever: From Turner to Today”
Southampton City Art Gallery, Southampton, UK
- “Pictures about Pictures” MUMOK, Vienna

- 2009
- “From Here to There: Contemporary Work from the Arts Council Collection”
Herbert Art Gallery and Museum, Coventry, UK
- “Realism – The Adventure of Reality” Kunsthalle Emden, Germany
- “Boule to Braid” curated by Richard Wentworth, Lisson Gallery, London
- “Citygarden” Saint Louis, US
- “Wham – Painting and Beyond”
Den Frie Centre of Contemporary Art, Copenhagen
The Fields Sculpture Park, Ghent, NY
DLA Piper Series: This is Sculpture, Tate, Liverpool, UK
- “Lisson presents 2” Lisson Gallery, London, UK
- “Transparency” National Theatre, Prague, Czech Republic
- “Musac; Huesped: Coleccion MUSAC en el MNBA”
Museo de Arte Contemporaneo de Castilla y Leon, Spain
- 2008
- “Mi Vida. From Heaven to Hell” Mücsarnok, Budapest, Hungary
- “Shaping a Space II” Mario Sequeira, Braga, Portugal
- “Lo and Behold” Patrick de Brock, Knokke, Belgium
- “The prospect 27” Roche Court Sculpture Park, Salisbury, UK
- “Regard_ Camera” Le Centre d'art contemporain de la ferme du buisson, France
- “Outlines” Gimpel Fils, London
- “Static: Contemporary Still Life and Portraiture”
Harris Museum & Art Gallery, Preston, UK
- “Art is for the spirit: Works from the UBS art collection” Mori Art Museum, Tokyo
- “Still / Motion” (touring) Mie Prefecture Museum, Japan,
National Museum of ART, Osaka, Japan,
Tokyo Metropolitan Museum of Photography, Japan
- 2007
- “The Secret Public: The Last Days of the British Underground 1978 – 1988”
ICA, London
- “Passion for Art: 35th Anniversary of the Essl Collection”
Essl Museum, Vienna
- “Existencias” Museo de Arte Contemporaneo de Castilla Y Leon, Spain
- “Sculpture Grande” Prague, Czech Republic
- “Sign Language” Des Moines Art Center, US
- “Animated Painting” San Diego Museum of Art, US
- Group Show II, Barbara Krakow Gallery, Boston
- 2006-07
- The Wonderful Fund: Art for the new millennium 2000 – 2005
Pallent House Gallery, UK
- 2006
- “Eye on Europe: Prints, books & Multiples, 1960 to Now” MOMA, NY
- “Face to Face (Portraits from Reynolds to Opie)” Sherborne House, UK
- “Summer group show” Barbara Krakow gallery, Boston
- “Wallworks” part of Swing Space: Contemporary art in unexpected places,
Art Gallery of Ontario (AGO), Canada

- 2005 “Switched On” Alan Cristea, London
- 2004-06 “Shanghai Biennale” China “Auto Nom Kassel”, Germany
- 2004 “Long Playing: Record Covers by Artists” Barbara Krakow Gallery, Boston
- 2004 “Likeness: Portraits of Artists by Other Artists” touring: California, US College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada
- 2004 “Making Faces” A National Gallery Touring Exhibition, Bristol, Museums & Art Gallery and the Laing Art Gallery, Newcastle, UK (exh cat)
- “Settlements” Musée d’Art Moderne de Saint-Etienne, France (exh cat)
- “Bearings: Landscapes from the IMMA Collection” Irish Museum of Modern Art, Dublin, Ireland
- “The Tower Block, vertical architecture” Clifford Chance, Canary Wharf, London
- “Porträt ohne Antlitz” Kunsthalle Kiel, Germany (exh cat)
- “Funny Cuts; cartoons and comics in contemporary art” Staatsgalerie, Stuttgart, Germany
- “People” Mimmo Scognamiglio, Naples
- “Summer Exhibiton” Royal Academy of Art, London
- 2003 “Saved” 100 Years of the National Art Collections Fund, Hayward Gallery, London (exh cat)
- Lenbachhaus Kunstbau, Munich
- “Arcadia; the other life of video games” Govett-Brewster Art Gallery, New Zealand (exh cat)
- “Addiction” 15 Micawber Street, London
- “Bienal de Valencia” Valencia, Spain (exh cat)
- “No Art-No City – City Utopias in Contemporary Art.” Städtische Galerie im Buntentor, Bremen, Germany (exh cat)
- “Auto-nom” das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf (exh cat)
- “Urban Codes – Coder/Décoder” espace de l’art concret, Château de Mouans, Mouans-Sartoux, France (exh cat)
- “Trickfilm” André Buchmann Galerie, Cologne, Germany
- Robert Mc Lain Gallery, Houston, Texas
- MART – Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy (exh cat)
- 2002-03 “Trespassing: Houses x Artists” at the Bellevue Art Museum, Washington, US
- MAK Centre for Art and Architecture, Los Angeles and MAK Vienna, Austria (exh cat)
- 2002 “Total Überzogen” Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- “Frenetic Interference” Memory/Cage editions art publishers, New Museum Store, New York, Window on Broadway by Julian Opie
- “Bigger Splash” The Whitechapel Art Gallery at London Art Fair, UK

- “Sculptura 02” International Art in Public Spaces, Falkenberg, Sweden
 “Remix” Contemporary Art and Pop, Tate Liverpool, UK
 “Out of Place” Bury St Edmunds Art Gallery, Bury St Edmunds, UK
 “Shine” the Lowry, The National Landmark Millennium Project for the Arts,
 Salford Quays, Salford, UK (exh cat).
 “Babel 2002” (“Race-Face, Langue-Dialogue”)
 National Museum of Contemporary Art, Seoul (exh cat)
 New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh, UK
 Sandra Gering Gallery, New York, US
 Baltic Centre for Contemporary Art, Gateshead, UK (exh cat)
 “Shine” Saint Pancras Chambers, London
 The Galleries Show, the Royal Academy, London
 “Projects 77” billboards for the Museum of Modern Art, NY
 “Continuity/Transgression” Tokyo Museum of Art, Japan (exh cat)
 National Museum of Art, Osaka
- 2001-02 “Landscape” The British Council. Exhibition tour opening at ACC Gallery ,Weimar ; travelling to House
 of Artists, Moscow; Peter and Paul Fortress, St. Petersburg; Galleria Nazionale d’Arte Moderna,
 Rome; Centro Cultural del Conde Duque, Madrid; Sofia Municipal Gallery of Art, Bulgaria; Museu de
 Arte Contemporânes de Niterio, Rio de Janeiro; Museu de Arte de São Paulo; Le Botanique, centre
 culturel de la communauté française Wallonie-Bruxelles (exh cat)
 “In Fumo” (Art, Comics, Communication), Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy
 (exh cat)
 “Import” Irish Museum of Modern Art, Ireland “Multiplication”, a British Council touring exhibition of
 Artist’s Multiples, National Museum of Art, Bucharest, Muzeul de Arta in Brasov, Muzeul Brukenthal,
 Sibiu, Rumania; show travelling to Croatia, Turkey, Russia, Estonia and Poland (exh cat)
 Tate Modern permanent collection, London
- 2001 “/arts” BBC websites, the Lux, London
 “Art > Music”
 Rock Pop Techno, Museum of Contemporary Art, Sydney (exh cat)
 “Sculpture in the Close” Jesus College, Cambridge, UK
 “Cause & Effect “
 organised by the British Council (touring in Poland, Hamburg, and Cuba)
 “Milano Europa 2000” PAC e Triennale di Milano, Milan
- 2000 “Contemporary Performance Arts, Inc.” Matthew Marks Gallery NY
 Lawrence Rubin / Greenberg / Van Doren, NY
 “A Salon for the 21st Century” John Weber Gallery, NY
 “Lost” Ikon Gallery, Birmingham, UK (exh cat)
 “Videoprogramm” Galerie Barbara Thumm, Germany (Travelled)
 “Drive” Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh cat)
 “The Self is Something Else” - Art at the end of the 20th Century,
 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (exh cat)

“Hausschau – Das Haus in der Kunst” Deichtorhallen, Hamburg (exh cat)
 Outdoor project for Volkswagen\Stadt Wolfsburg in Wolfsburg, Germany
 “Sitooteries” Belsay Park, Newcastle-upon-Tyne, UK
 “Between Cinema and a Hard Place” Tate Modern, London (exh cat)
 “Parklight” Clissold Park, London (exh cat)
 “Fact & Value” Charlottenburg, Copenhagen (exh cat)
 “Intelligence: New British Art 2000” Tate Britain, London (exh cat)
 “Face à face” Kunstpanorama Luzern, Switzerland
 “Pict” Walter Phillips Gallery Banff Center for the Arts, Banff, Canada
 “Give and Take” Jerwood Gallery, London
 “Version 2000”

1999

Centre pour l'image contemporaine, Saint-Gervais, Geneve (exh cat)
 “Wanted!”, International Video Program, Bunkier Sztuki, Krakow, Poland
 “Drawings & Photographs” “Schöpfung”
 Freising Diözesanmuseum, Munich (exh cat)
 “Etcetera...” Spacex Gallery, Exeter, UK
 “Common People. British Art Between Phenomenon and Reality”
 Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba
 “Cruise Control” Christine Rose Gallery, NY
 “In the midst of things” Bournville, Birmingham, UK (exh cat)
 “Manufacturers” The Paper Bag Factory, London
 Panorama 2000, Centraal Museum, Utrecht, Netherlands (exh cat)
 “The Space Here is Everywhere” Villa Merkel, Esslingen, Germany (exh cat)
 “Den Haag Skulptur 1999” The Hague, Netherlands
 “Vergiss den Ball und spiel weiter” Kunsthalle Nürnberg (exh cat)
 “Please Touch” SCP store, London (cat)
 Galleria S.A.L.E.S., Rome
 “Teatro Botanico”
 la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania, Italy (exh cat)
 “Art in the City 4” Kunsthau Bregenz, Bregenz, Austria
 “1995-2000, 5 years of print publishing” Alan Cristea Gallery, London

1998

“Thinking Aloud” South Bank Centre, Kettle's Yard,
 Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London (exh cat)
 “Le voyage immobile” Galerie George-Philippe Vallois, Paris, London
 “Ciudades sin nombre” La Sala de Esposiciones de Plaza de España, Madrid
 “Made in London” Expo '98, Museu de Electricidade, Lisbon, Portugal
 “Richtung Museumsquartier – Die neue Sammlung (1)”
 Palais du Liechtenstein, Vienna
 “Then and Now” Lisson Gallery, London
 “Distinctive Elements” organised by the British Council, UK
 Contemporary British Art Exhibition,

- The Museum of Contemporary Art, Seoul (exh cat)
- "Every Day" 11th Biennial of Sydney, Sydney (exh cat)
- Kimpo International Sculpture Syposium, Kimpo Sculpture Park, Korea (exh cat)
- "London Now" Saks Project Art, Saks Fifth Avenue, NY
- "Surfacing Contemporary drawing" ICA, London (exh cat)
- Fondation Cartier, Paris (exh cat)
- 1997 9th Delhi Triennial, Lalit Kala Academi, New Delhi travelled to Chandigarh, Bhopal, Calcutta, Bangalore, Bombay (exh cat)
- "On the Border" Dan Bernier Gallery, Santa Monica, Los Angeles
- "Dream of the Fisherman's Wife" Sandra Gering Gallery, NY
- "Foundations of Fame" London Institute, London
- "Culturgeist" Caixa General de Depositos, Lisbon, Portugal
- "10 Jahre Stiftung" Kunsthalle Bern, Switzerland
- "Material Culture: The Object on British Art of the 1980s and '90s"
- Hayward Gallery, London
- "Such is Life" Serpentine Gallery,
- London, touring at Palais des Beaux-Arts, Brussels; Hersliya Museum, Israel
- "printers *inc.*" Arts Council Collection Exhibition, UK
- "Artists for Sarajevo" Fondazione Querini Stampalia, Venice (exh cat)
- "Follow Me, British Art on the Elbe" Art Studio, Deinste, Germany (exh cat)
- "Another & Another & Another Act of Seeing (Urban Spaces)"
- Desingel International Arts Centre, Antwerp, Belgium (exh cat)
- "Art in the City"
- Kunsthau Bregenz and Bregenz Kunstverein, Bregenz, Austria (exh cat)
- "Need for Speed" Kunstverein Graz, Austria (exh cat)
- 1996 "Elsewhere" Galerie Froment & Putman, Paris
- "Abstract Real" Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (exh cat)
- "City Limits" Staffordshire University, Staffordshire, UK (exh cat)
- "The East Wing Exhibition" Courtauld Museum of Art, London
- 1995 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art"
- travelling to: Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Contemporary Art, FL; Dean Lescher Regional Centre for the Arts, Bedford Gallery, Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral Gables, FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little Rock, AR (exh cat)
- "Drawing the Line" South Bank Centre Touring Exhibition, UK (exh cat)
- "Micromegas" American Centre, Paris
- "British Art of the 1980s and 1990s – Works from the Weltkunst Collection" The Irish Museum of Modern Art, Dublin, Ireland
- "Haus-Geburt" Offenes Kulturhaus, Linz, Austria (exh cat)
- "De Henry Moore òs años 90. Escultura britànica contemporànea" Auditorio de Galicia, Santiago de

- Compostella, Spain, touring to Serralves Foundation, Oporto, Portugal (exh cat)
- "Fuori Uso" Stabilimenti Ex-Aurum, Pescara, Italy (exh cat)
- "British Abstract Art Part II: Sculpture" Flowers East, London
- "Architecture(s)" CAPC musée d'art contemporain, Bordeaux, France (exh cat)
- "Contemporaneamente" Associazione Spazio Immaginato, Napoli (exh cat)
- 1994 "Spuren" Kunsthalle Bern, Switzerland
- "New Voices: British Painting, a Selection 1989-1992" organised by the British Council, travelling to Centro de Arte Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid (exh cat)
- "London Landscapes" Velan-Spazio 9 Arte, Turin, Italy (exh cat)
- "Re Rebaudengo Sandretto Collection" S. Antonio di Susa, Turin Anthony Reynolds Gallery, London
- "Opera Prima" Trevi Flash Art Museum of Contemporary Art / Associazione Culturale Arte Nova, Italy
- "The Institute of Cultural Anxiety: Works from the Collection"
- Institute of Contemporary Arts, London
- "Cityscape" Monica de Cardenas, Milan
- "Jedes Haus ein Kunsthaus" Museum für Gestaltung, Zurich
- 1993 "IN SITE – New British Sculpture" Museet for Samtidskunst, Oslo, Norway (exh cat)
- "Machines for Peace" ex-Yugoslavian Pavillion, Venice Biennale, Italy
- Serpentine Gallery, London
- "Juxtaposition" Charlottenburg, Copenhagen, Denmark (exh cat)
- "Made Strange" Ludwig Museum, Budapest, Hungary (exh cat)
- Padiglione dell'Arte Contemporanea, Milan
- "Sculpture of the Eighties" Connaught Brown, London
- 1992-93 "Julian Opie, Jürgen Albrecht, Tim Head, Yuriko Kurimoto"
- Foro per l'Arte Contemporanea, Verona, Italy
- "Paolo Ucello: spazio e colore, tempo e materia, luce e forma Battaglie dell'arte nel XX secolo"
- La Salernia, Erice and Sale del Bramante, Rome (exh cat)
- 1992 "Like Nothing Else in Tennessee" Serpentine Gallery, London (exh cat)
- "Whitechapel Open" Whitechapel Art Gallery, London
- "New Voices, New Works form the British Council Collection" organised by the British Council, centre de conférences Albert Borschette, Brussels (exh cat)
- 1991 "Confrontaciones 91" Palacio Velasquez, Madrid (exh cat)
- "Kunst Europa"
- Kunstverein Pforzheim, Germany, organised by The British Council, UK (exh cat)
- "Centenary Exhibition" Goldsmith Gallery, London
- "Objects for the Ideal Home, the Legacy of Pop Art"
- Serpentine Gallery, London (exh cat)
- "A View of London"; Künstlerhaus, Salzburg, Austria (exh cat)
- Galleria Locus Solus, Genoa, Italy
- 1990 "Filling in the Gap" Feigen Art Gallery, Chicago
- "Objectives: The New Sculpture"

- Newport Art Museum, Newport Beach, CA (exh cat)
 "The British Art Show 1990" travelled to Mc Lellan Galleries,
 Glasgow; Leeds City Art Gallery; Hayward Gallery, London (exh cat)
 Biennial of Sydney, Sydney (exh cat)
 "Studies on Paper. Contemporary British Sculptors" Connaught Brown, London
 "Bild und Wirklichkeit" Galerie Albrecht, Munich
 "Sculpture" Margo Leavin Gallery, Los Angeles
 "Real Allegories" Lisson Gallery, London
 "Work in Progress International Art in the Caja de Pensiones Foundation Collection"
 Caja de Pensiones Foundation, Madrid (exh cat)
- 1989 "Grenville Davey, Michael Craig Martin, Julian Opie" Lia Rumma Gallery, Naples, Italy
 "Mediated Knot" Robin Lockett Gallery, Chicago
 "Objet objectif" galerie Daniel Templon, Paris (exh cat)
 "Skulptur Teil II" Galerie Six Friedrich, Munich
 "D+S Ausstellung" Hamburg Kunstverein, Hamburg (exh cat)
- 1988-89 "Britannica: 30 ans de sculpture" musée des beaux-arts André Malraux, Le Havre; musée d'Evreux;
 école d'architecture de Normandie, Rouen, France British Sculpture 1960-1988", Museum van
 Hedendaagse Kunst, Antwerp, Belgium
- 1988 "Europa Oggi/Europe Now" Museo d'Arte Contemporanea, Prato, Italy (exh cat)
 "Les années 80: à la surface de la peinture"
 centre d'art contemporain, abbaye de Saint-André, Meymac Wolff Gallery, NY
- 1987 "Terra Motus" Grand Palais, Paris (exh cat)
 "British Art of the 80's: 1987"
 Liljevalchs Konsthall, Stockholm, Sweden organised by the British Council (exh cat), travelled to Sara
 Hilden Museum, Tampere as "Britannia: Paintings and Sculptures from the 1980's" (exh cat) Casting
 an Eye, Cornerhouse, Manchester, UK Documenta 8, Kassel, Germany (exh cat)
- 1986 "Skulptur – 9 Kunstnere fra Storbritannien"
 Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)
 XVII Triennale di Milano, Milan
 "De Skulptura – Eine Ausstellung der Wiener Festwochen 1986"
 Wiener Festwochen im Messepalast, Vienna, Austria (exh cat)
 "Englische Bildhauer" Galerie Harald Behm, Hamburg
 "Prospect 86, eine internationale Ausstellung aktueller Kunst"
 Frankfurter Kunstverein, Frankfurt (exh cat)
 "Correspondentie Europa" Stedelijk Museum, Amsterdam (exh cat)
 "Focus on the Image: Selection from the Rivendell Collection" (exh cat)
 travelled to Phoenix Art Museum, Phoenix; Museum of Art, University of Oklahoma, Norman;
 Munson-Williams-Proctor Institute Museum of Art, Utica; NY; University of South Florida Art Galleries,
 Tampa, FL; Lakeview Museum of Art and Science, IL; University Art Museum, California State
 University, Long Beach; Laguna Glori Art Museum, Austin, TX

- 1985 “The British Show”
organised by Art Gallery of New South Wales, Sydney, and The British Council; (exh cat), travelled to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, NZ
“XIIème Biennale de Paris” Grande Halle de la Villette, Paris (exh cat)
“Still Life: A New Life” Harris Museum and Art Gallery, Preston (exh cat), travelled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery, Stoke-on-Trent “Anniottanta” Ravenna, Italy (exh cat)
“Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth”
The Israel Museum, Jerusalem (exh cat)
“Place Saint-Lambert Investigations” Espace Nord, Liège
“Figure 1” Aberystwyth Arts Centre, Wales, UK
“Sculpture in a Garden” Bluecoat Gallery, Liverpool, UK
“Forty Years of Modern Art 1945-1985” Tate Gallery, London (exh cat)
- 1984 “Metaphor and/or Symbol. A Perspective on Contemporary Art”
The National Museum of Modern Art, Tokyo (exh cat),
travelled to The National Museum of Art, Osaka
“Artists for the 1990s– 10 Galleries, 10 Artists” Paton Gallery, London
“Underwater” Plymouth Arts Centre, UK
Sculpture Symposium 1984, St Jean-Port, Quebec, Canada
“William Morris Today”, Institute of Contemporary Arts, London, UK Perspective
- 1983 Charter House Square, London
“Young Blood” Riverside Studios, London
“Beelden/Sculpture 1983” Rotterdam Arts Council, Rotterdam (exh cat)
“The Sculpture Show” Hayward and Serpentine Galleries, London (exh cat)
“8 Sculptors’ Drawings” Air Gallery, London
“Making Sculpture” Tate Gallery, London (exh cat)
- 1982 Lisson Gallery, London
“Sculpture for a garden” Hounslow Sculpture II, Gunnersbury Park, London

Awards

- 2001 Music Week CADS, Best Illustration for “Best of Blur”
1995-96 Residency at the Atelier Calder in Saché, France
1995 Sargent Fellowship at the British School in Rome

Collections

Aberdeen Art Gallery, Scotland, UK
Albertina, Vienna, Austria
Arts Council of Great Britain, UK
Art Gallery of Ontario, Canada
Banque Bruxelles Lambert, Brussels, Belgium
Berardo Collection Museum, Portugal
Carnegie Museum, Pittsburgh, USA
Centro de Arte Hortensia Herrero
Collection Essl, Vienna, Austria
Contemporary Art Society, UK
Dentsu Building, Tokyo, Japan
Daimler Chrysler, Dresdner Bank, Berlin
David and Indre Roberts Collection
Davis Museum, Wellesley College, Boston MA
Denver Art Museum, Denver, USA
Deutsche Bank, Frankfurt, Germany
Daros Collection, Zurich, Switzerland
Dublin City Gallery The Hugh Lane
Elgiz Museum Collection, Turkey
Espoo Museum of Modern Art, Finland
Essl Collection, Vienna, Austria
Fonds National d'Art Contemporain, France
Fundacion Caja de Pensiones, Madrid, Spain
Fondazione Sandretto Re Rebaudengo, Italy
Gana Art Centre, Seoul, South Korea
Gjensidige, Oslo, Norway
ICA, Boston, USA
Institut Valencia d'Art Modern (IVAM), Spain
J Art Foundation Museum, Sapporo, Japan
Kunsthalle Bern, Bern, Germany
Kunsthau Bregenz, Bregenz, Austria
Kunsthau Zurich, Zurich, Switzerland
Kresge Art Museum, Michigan State University, East Lansing, USA
Lenbachhaus Stadtische Galerie, Munich, Germany
M + Museum, West Kowloon, Hong Kong
Maison Europeene de la photographie, Paris, France
MUSAC, Leon, Spain
Museet for Samtidskunst, Oslo, Norway
Museo d'Arte Contemporanea LUIGI PECCI, Prato, Italy
Museum of Contemporary Art Krakow, Poland

Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York, USA
Neue Galerie - Sammlung Ludwig, Aachen, Germany
Neues Museum, Nuremberg, Germany
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, London, UK
Pitzhanger Manor & Art Gallery, London, UK
Queensland Art Gallery, Australia
Sewha Museum of Art, Japan
Shizouka Prefectural Museum of Art, Japan
Stedelijk Museum, Amsterdam, Netherlands
Takamatsu City Museum Of Art
Taguchi Art Collection, Japan
Terrae Motus Collection, Italy
The British Council, UK
The British Museum, London, UK
The Calouste Gulbenkian Foundation, Portugal
The Government Art Collection, London, UK
The Israel Museum, Jerusalem, Israel
The National Museum of Art, Osaka, Japan
The National Museum of Modern Art, Tokyo
The Portland Museum of Art, Maine, USA
Takamatsu City Museum of Art, Japan
Takamatsu City, Japan
The Somlóí-Spengler Collection, Hungary
The Tate Gallery, London, UK
The Tate, Liverpool, UK
The Victoria and Albert Museum, London, UK
UBS Art Collection
Wadsworth Athenaeum, Hartford, Connecticut, USA