

Noriko AMBE

1967 Born in Saitama, Japan
1990 BFA / Oil Painting, Musashino Art University, Tokyo

Solo Exhibitions

2024 "State of Flow, Andy Warhol "Flowers", Leo Castelli, 1964" Castelli Gallery, New York
"Schichtung der Leere" a0a;87, Berlin, Germany

2023 "Covers: Signs and Holes" Fuji Paper Art Museum, Shizuoka, Japan

2022 "In the Room-A Portrait of Eroshenko" Nakamura Salon Museum, Tokyo

2021 "Dividing" Lora Reynolds Gallery, Austin, Texas, USA
"Lines that Talking" Kawaguchi Municipal Art Gallery ATLIA, Saitama, Japan

2020 "Shadows and Synchronicity" MAHO KUBOTA GALLERY, Tokyo, Japan

2018 "Parallel World", Lora Reynolds Gallery, Austin, TX

2017 "(Un)Filtered Reflections" Aloft at Hermès, Singapore

2016 "Continuous Cutting Altered Daily", Maho Kubota Gallery, Tokyo

2015 "Satellite View" Lora Reynolds Gallery, Austin, TX

2013 "Cutting - Without an Outline" Castelli Gallery, New York [catalogue]

2012 "Inner Water" The Warehouse Gallery, Syracuse University, Syracuse, NY
"White Scape" Lora Reynolds Gallery, Austin, TX

2011 "TIME LAG - Linear-Actions Cutting Project 2011" SCAI THE BATHHOUSE, Tokyo

2010 "Kiru, - Artist Books, Linear-Actions Cutting Project" The FLAG Art Foundation, NY

2007 "Flat Globe 2007" D.E.N contemporary gallery, Culver City, CA

2006 "Flat Globe" Josee Bienvenu Gallery, New York, NY

2004 "Was it a ghost?" Snug Harbor Cultural Center, Staten Island, NY

2003 "Dear Lucy — Ten Elements: Focusing on a New Generation in Tokyo' 03" Gallery Natsuka, Tokyo
"Lands of emptiness" PIEROGI, Brooklyn, NY
"Voyage" Vermont Studio Center, VT

2002 "Details" Gallery Natsuka b.p.Tokyo

2001 "Works of Linear-Actions" Makii Masaru Fine Arts, Tokyo

1999 "Like a Running River" Fukaya Station Gallery + Hiraka-ya, Japan

1995 "With the Continuously Current" J2 Gallery, Tokyo

1994 "Romanesque in the Wild" J2 Gallery, Tokyo

1993 "On the Road to the Circle" Gallery Natsuka, Tokyo

1992 "Beyond the Landscape" Gallery Q, Tokyo

Selected Group Exhibitions

- 2025 "New Acquisitions 2023-2024", The Contemporary Art Museum, Kumamoto, Japan
"Nakamura Salon Artist Relay Compilation vol. I First Term" Nakamura Salon Museum, Tokyo
- 2024 "Micro and Macro Universe of Paper Art" Ichihara Lakeside Museum, Chiba, Japan
"CONTINUUM" AOA;87 Contemporary, Banberg, Germany
"BALANCED" HOUSE des Papers, Berlin, Germany
- 2022 "A Quest into the World "with" PAPER" Contemporary Art Museum, Kumamoto, Japan
- 2021 "Drawing -Lines that Encountering- collaborate with 96 children"
Kawaguchi Municipal Art Gallery ATLIA, Saitama, Japan
"Winter" MAHO KUBOTA GALLERY, Tokyo
- 2020 "Homestyle II" Castelli Gallery
- 2019 "Mapping Life" The Harold B. Lemmerman Gallery, New Jersey City University
"CUT OUT! Adventure on Books - From UAM Collection" Urawa Art Museum, Saitama, Japan
- 2018 "The 4th Kunming Art Biennale", Yunnan Art Museum, Kunming, China
"Modes of Mapping", Shieley Fiterman Art Center (SFAC) at Borough of Manhattan Community College, New York
"A Corossal World, Japanese Artists and New York 1950s - Present", Whitebox Gallery, New York
- 2017 "Paper into Sculpture" Nasher Sculpture Center, Dallas, TX
"Rock, Paper, Scissors" The Grace Building, One Liberty Plaza, NY
"Deep Cut: Contemporary Paper Cutting", Currier Museum of Art, Manchester , NH
- 2016 "Architecture of Life" The Berkeley Art Museum and Pacific Film Archive, CA [catalogue]
"Between the Covers: Altered Books in Contemporary Art"
Everhart Museum - Natural History, Science & Art, Scranton, PA, USA [catalogue]
- 2015 "Unique Books: Zucker Art Books", Gagosian shop, Madison Ave. NY [catalogue]
- 2014 "Odd Volumes: Book Art from the Allan Chasanoff Collection" Yale University Art Gallery, New Haven, CT [catalogue]
"CT Unbound" Artspace, New Haven, CT [catalogue]
"Pierogi XX: Twentieth Anniversary Exhibition at Pierogi" Pierogi, Brooklyn, NY
"Summer Show" Lora Reynolds Gallery, Austin, TX
"The Metamorphoses of Books" Directed by Ryuta Imafuku, Bakuro-cho Art+Eat, Tokyo
"A Book between two stools" Boghossian Foundation, Brussels, Belgium
"Final Cut" Horst-Janssen-Museum, Oldenburg, Germany [catalogue]
"When Empty Self Becomes Form" TS Art Projects, Berlin, Germany [Leaflet]
"There is no such thing as a good decision" Josee Bienvenu Gallery, NY
- 2013 "Nissan Art Award 2013 Exhibition" BankART Studio NYK, Yokohama, Japan [Catalogue]

- "Narrow Road to the Interior - Contemporary Japanese Artists"
- Scottsdale Museum of Contemporary Art, Arizona
- "ED Ruscha Books & Co [Various Small Books]" (traveling show)
- Museum Brandhorst, Munich, Germany/ Gagosian Gallery, Madison Avenue, NY
- "Undrawn Drawings, Works of Paper" Galerie Hussenot, Paris
- "The First Cut" (traveling show), Djangoly Art Gallery, Nottingham/ SeaCity Museum, Southampton, UK
- 2012 "The First Cut" The Manchester Art Gallery, Manchester, UK [Catalogue]
- "ABC, Art and Books, Collaborated works " Kitakyushu Municipal Museum of Art, Japan
- 2011 "ABC, Arts and Books, Collaborated works " Urawa Art Museum, Saitama, Japan [catalogue]
- "Dojima River Biennale" Dojima River Forum, Osaka, Japan [catalogue]
- "Summer show" Lora Reynolds Gallery, Austin, TX
- "The Tiger and the Sunflower" Schroeder Romero & Shredder Gallery, NY [Leaflet]
- "Silent Significance" LM D Galerie, Paris
- "Mappamundi" Berarudo Collection Museum, Lisbon, Portugal [catalogue]
- "Asia Unspecific" FiveMyles, Brooklyn, NY
- 2010 "Touched" Lehmann Maupin Gallery, NY
- "Holland Paper Biennial 2010" Museum Rijswijk/ CODA Museum, Netherlands [catalogue]
- "Open Book- An International Survey of Experimental Books" Eastern Michigan University, MI
- "PaperCut" Lemberg Gallery, Ferndale, MI
- "Recent Works" Sicardi Gallery, Houston, TX
- 2009 "Slash - Paper Under the Knife" The Museum of Arts and Design, NY [catalogue]
- "Volcano Lovers" Ise Foundation, NY [catalogue]
- "Towerd Objects- Transforming the World of Books" Urawa Art Museum, Saitama, Japan [catalogue]
- "WALL ROCKETS : Contemporary Artists and ED Ruscha" Albright - Knox Art Gallery, Baffalo, NY
- "Mark-Making: Dots, Lines and Curves" Lora Reynolds Gallery, Austin, TX
- "10th Anniversary Show" Mixed Greens Gallery, NY
- "A House is not A Home" SCAI THE BATHHOUSE, Tokyo
- "Commune" Black & White Gallery, New York, NY
- "Cutters" The Leubsdorf Gallery, Hunter College, NY / Hunterdon Art Museum, Clinton, NJ [catalogue]
- "The Book Borrowers" Bellevue Arts Museum, Bellevue, WA [catalogue]
- 2008 "Second Nature" 21_21 Design Sight, Tokyo [catalogue]
- "CUT: Makings of Removal" Vincent Price Art Museum, LA
- "Wall Rockets" The FLAG Art Foundation, NY [catalogue]
- "Paper City" Mixed Greens Gallery, NY
- "Seven Beauties, Asian American Contemporary Art" Contrasts Gallery, Shanghai
- "Uncoordinated: Mapping cartography in contemporary art" CAC - The Contemporary Arts Center,

- Cincinnati, OH [catalogue]
- "Flow: Noriko Ambe, Ulrike Heydenreich, and Iñigo Manglano-Ovalle"
- Minneapolis College of Art and Design, Minneapolis, MN [Leaflet]
- 2007 "Makig a Home - Japanese Contemporary Artists in New York" Japan Society, NY
- "(Un) Contained Vessels" The Center for Book Arts, NY [catalogue]
- "Sumazo project" kunstMARKE, Vienna, Austria
- "Force of Nature Documentary Exhibition in Japan" Kyoto University of Art and Design, Kyoto
- 2006 "Art on Paper Biannual 2006" Weatherspoon Art Museum, Greensboro, NC
- "Dialogue with a Tree – Force of Nature" Halsey Gallery, College of Charleston, SC [catalogue]
- 2005 "Bonds" Ise foundation, NY/ Spanish Embassy in Miami
- "Pulp –Paper Sculptures" Produce Gallery, Tyler School of Art, Philadelphia, PA
- "Ground Work" d.e.n. Contemporary art, Culver City, CA
- 2004 "Microwave" Sicardi Gallery, Houston, Texas
- "Talespinning-Selection Fall 2004" The Drawing Center, NY
- "Troy Stories" Hosfelt Gallery, San Francisco, CA
- "Newpapers" Cristinerose/Josée Bienvenu Gallery, NY
- 2003 "JAPAN:RISING" Palm Beach Institute of Contemporary Art, FL
- "Take Out" Zabriskie Gallery, NY
- 2002 "Looking East Looking West – Asian Artists at the Vermont Studio Center" Brattleboro Museum, Brattleboro, VT [Leaflet]
- "Philip Morris Art Award 2002 – The First Move" Tokyo International Forum, Tokyo [catalogue]
- 2001 "Hudson River Mural" Hudson River Gallery, Dobbs Ferry, NY
- "29 Artists of Manhattan Graphics Center NY" Gallery Delta, Paris, Gallery Slad in Elk, Poland
- "The 20st Imadate Contemporary Paper Art Exhibition" Imadate Museum, Fukui, Japan [catalogue]
- 2000 "1st Biennale International Miniature Exhibition" Vancouver, Canada
- "The 5th Contest for the Best Contemporary Art Work 2001" SOKO Gallery, Tokyo
- "Biennale Internationale d'estampes Miniatures de Montreal" Montreal, Canada [catalogue]
- 1999 "Mostra di Incisione" Barga, Italy (also '97, '98)
- "Book Art Exhibition" Gallery Asuka, Tokyo
- 1998 "The Gift to Children" Yurinkan, Gunma, Japan
- 1993 "The 22st Contemporary Art Exhibition of Japan" Tokyo Metropolitan Art Museum (also '92) [catalogue]

Fellowships, Awards

2013	Nissan Art Award, The finalist, Yokohama, Japan
2011	AICA Award 2010, Solo show "キル- Artist Books Series" The 2nd place, comercial gallery nationally category, USA
2007	The Pollock-Krasner Foundation, New York, USA
2004-05	Stayed in New York under fellowship of Japanese Government Overseas Study Program for Artists, The Agency for Cultural Affairs, Japan
1999-00	Stayed in New York and Italy under the Pola Art Foundation Overseas Program, Japan
1994	The 8th scholar of Holbein Inc., Japan

Residency Programs

2005	Art Omi International Studio Residency Program, NY
2004~2005	Lower Mahattan Cultural Council, Work Space Session B, NY
2002, 2003	Vermont Studio Center, (Freeman Fellow), VT, USA
1997-99	Summer Printmaking Program, studied to Luis Camnitzer, Lucca, Italy

Collections

The Museum of Modern Art, New York
Museum of Fine Arts Huston, Texas
Whitney Museum of American Art, New York
Yale University Art Gallery, USA
The FLAG Art Foundation, New York
Maxine & Stuart Frankel Foundation for Art, USA
The Francis J. Greenburger Collection, New York
Urawa Art Museum, Saitama, Japan
Yunnan Art Museum, China
K.K. R Collection, Tokyo, Japan
Tiffany & Co. Collection, Tokyo, Japan
Swiss Re Collection, Tokyo, Japan
Nissan Art Collection, Yokohama, Japan
Yupo Corporation, Tokyo, Japan / Chesapeake, VA, USA
United Arab Emirates
Contemporary Art Museum Kumamoto, Japan