

**Noriko AMBE**

- 1967 Born in Saitama, Japan  
1990 BFA / Oil Painting, Musashino Art University, Tokyo

Solo Exhibitions

- 2023 "Covers: Signs and Holes" Fuji Paper Art Museum, Shizuoka, Japan  
2022 "In the Room-A Portrait of Eroshenko" Nakamura Salon Museum, Tokyo  
2021 "Dividing" Lora Reynolds Gallery, Austin, Texas, USA  
"Lines that Talking" Kawaguchi Municipal Art Gallery ATLIA, Saitama, Japan  
2020 "Shadows and Synchronicity" MAHO KUBOTA GALLERY, Tokyo, Japan  
2018 "Parallel World", Lora Reynolds Gallery, Austin, TX  
2017 "(Un)Filtered Reflections" Aloft at Hermès, Singapore  
2016 "Continuous Cutting Altered Daily", Maho Kubota Gallery, Tokyo  
2015 "Satellite View" Lora Reynolds Gallery, Austin, TX  
2013 "Cutting - Without an Outline" Castelli Gallery, New York [catalogue]  
2012 "Inner Water" The Warehouse Gallery, Syracuse University, Syracuse, NY  
"White Scape" Lora Reynolds Gallery, Austin, TX  
2011 "TIME LAG - Linear-Actions Cutting Project 2011" SCAI THE BATHHOUSE, Tokyo  
2010 "Kiru, - Artist Books, Linear-Actions Cutting Project" The FLAG Art Foundation, NY  
2007 "Flat Globe 2007" D.E.N contemporary gallery, Culver City, CA  
2006 "Flat Globe" Josee Bienvenu Gallery, New York, NY  
2004 "Was it a ghost?" Snug Harbor Cultural Center, Staten Island, NY  
2003 "Dear Lucy — Ten Elements: Focusing on a New Generation in Tokyo' 03" Gallery Natsuka, Tokyo  
"Lands of emptiness" PIEROGI, Brooklyn, NY  
"Voyage" Vermont Studio Center, VT  
2002 "Details" Gallery Natsuka b.p.Tokyo  
2001 "Works of Linear-Actions" Makii Masaru Fine Arts, Tokyo  
1999 "Like a Running River" Fukaya Station Gallery + Hiraka-ya, Japan  
1995 "With the Continuously Current" J2 Gallery, Tokyo  
1994 "Romanesque in the Wild" J2 Gallery, Tokyo  
1993 "On the Road to the Circle" Gallery Natsuka, Tokyo  
1992 "Beyond the Landscape" Gallery Q, Tokyo

Selected Group Exhibitions

- 2022 "A Quest into the World "with" PAPER" Contemporary Art Museum, Kumamoto, Japan
- 2021 "Drawing -Lines that Encountering- collaborate with 96 children"  
Kawaguchi Municipal Art Gallery ATLIA, Saitama, Japan  
"Winter" MAHO KUBOTA GALLERY, Tokyo
- 2020 "Homestyle II" Castelli Gallery
- 2019 "Mapping Life" The Harold B. Lemmerman Gallery, New Jersey City University  
"CUT OUT! Adventure on Books - From UAM Collection" Urawa Art Museum, Saitama, Japan
- 2018 "The 4th Kunming Art Biennale", Yunnan Art Museum, Kunming, China  
"Modes of Mapping", Shieley Fiterman Art Center (SFAC) at Borough of Manhattan Community College, New York  
"A Corossal World, Japanese Artists and New York 1950s - Present", Whitebox Gallery, New York
- 2017 "Paper into Sculpture" Nasher Sculpture Center, Dallas, TX  
"Rock, Paper, Scissors" The Grace Building, One Liberty Plaza, NY  
"Deep Cut: Contemporary Paper Cutting", Currier Museum of Art, Manchester , NH
- 2016 "Architecture of Life" The Berkeley Art Museum and Pacific Film Archive, CA [catalogue]  
"Between the Covers: Altered Books in Contemporary Art"  
Everhart Museum - Natural History, Science & Art, Scranton, PA, USA [catalogue]
- 2015 "Unique Books: Zucker Art Books", Gagosian shop, Madison Ave. NY [catalogue]
- 2014 "Odd Volumes: Book Art from the Allan Chasanoff Collection" Yale University Art Gallery, New Haven, CT [catalogue]  
"CT Unbound" Artspace, New Haven, CT [catalogue]  
"Pierogi XX: Twentieth Anniversary Exhibition at Pierogi" Pierogi, Brooklyn, NY  
"Summer Show" Lora Reynolds Gallery, Austin, TX  
"The Metamorphoses of Books" Directed by Ryuta Imafuku, Bakuro-cho Art+Eat, Tokyo  
"A Book between two stools" Boghossian Foundation, Brussels, Belgium  
"Final Cut" Horst-Janssen-Museum, Oldenburg, Germany [catalogue]  
"When Empty Self Becomes Form" TS Art Projects, Berlin, Germany [Leaflet]  
"There is no such thing as a good decision" Josee Bienvenu Gallery, NY
- 2013 "Nissan Art Award 2013 Exhibition" BankART Studio NYK, Yokohama, Japan [Catalogue]  
"Narrow Road to the Interior - Contemporary Japanese Artists"  
Scottsdale Museum of Contemporary Art, Arizona  
"ED Ruscha Books & Co [Various Small Books]" (traveling show)  
Museum Brandhorst, Munich, Germany/ Gagosian Gallery, Madison Avenue, NY  
"Undrawn Drawings, Works of Paper" Galerie Hussenot, Paris  
"The First Cut" (traveling show), Djangoly Art Gallery, Nottingham/ SeaCity Museum, Southampton, UK

- 2012 "The First Cut" The Manchester Art Gallery, Manchester, UK [Catalogue]  
"ABC, Art sand Books, Collaborated works " Kitakyushu Municipal Museum of Art, Japan
- 2011 "ABC, Arts and Books, Collaborated works " Urawa Art Museum, Saitama, Japan [catalogue]  
"Dojima River Biennale" Dojima River Forum, Osaka, Japan [catalogue]  
"Summer show" Lora Reynolds Gallery, Austin, TX  
"The Tiger and the Sunflower" Schroeder Romero & Shredder Gallery, NY [Leaflet]  
"Silent Significance" LM D Gallerie, Paris  
"Mappamundi" Berarudo Collection Museum, Lisbon, Portugal [catalogue]  
"Asia Unspecific" FiveMyles, Brooklyn, NY
- 2010 "Touched" Lehmann Maupin Gallery, NY  
"Holland Paper Biennial 2010" Museum Rijswijk/ CODA Museum, Netherlands [catalogue]  
"Open Book- An International Survey of Experimental Books" Eastern Michigan University, MI  
"PaperCut" Lemberg Gallery, Ferndale, MI  
"Recent Works" Sicardi Gallery, Houston, TX
- 2009 "Slash - Paper Under the Knife" The Museum of Arts and Design, NY [catalogue]  
"Volcano Lovers" Ise Foundation, NY [catalogue]  
"Towerd Objects- Transforming the World of Books" Urawa Art Museum, Saitama, Japan [catalogue]  
"WALL ROCKETS : Contemporary Artists and ED Ruscha" Albright - Knox Art Gallery, Baffalo, NY  
" Mark-Making: Dots, Lines and Curves" Lora Raynolds Gallery, Austin, TX  
"10th Aniversary Show" Mixed Greens Gallery, NY  
"A House is not A Home" SCAI THE BATHHOUSE, Tokyo  
"Commune" Black & White Gallery, New York, NY  
"Cutters" The Leubsdorf Gallery, Hunter College, NY / Hunterdon Art Museum, Clinton, NJ [catalogue]  
"The Book Borrowers" Bellevue Arts Museum, Bellevue, WA [catalogue]
- 2008 "Second Nature" 21\_21 Design Sight, Tokyo [catalogue]  
"CUT: Makings of Removal" Vincent Price Art Museum, LA  
"Wall Rockets" The FLAG Art Foundation, NY [catalogue]  
"Paper City" Mixed Greens Gallery, NY  
"Seven Beauties, Asian American Contemporary Art" Contrasts Gallery, Shanghai  
"Uncoordinated: Mapping cartography in contemporary art" CAC - The Contemporary Arts Center, Cincinnati, OH [catalogue]  
"Flow: Noriko Ambe, Ulrike Heydenreich, and Iñigo Manglano-Ovalle"  
Minneapolis College of Art and Design, Minneapolis, MN [Leaflet]
- 2007 "Makig a Home - Japanese Contemporary Artists in New York" Japan Society, NY  
"(Un) Contained Vessels" The Center for Book Arts, NY [catalogue]  
"Sumazo project" kunstMARKE, Vienna, Austria

- 2006 "Force of Nature Documentary Exhibition in Japan" Kyoto University of Art and Design, Kyoto  
"Art on Paper Biannual 2006" Weatherspoon Art Museum, Greensboro, NC  
"Dialogue with a Tree – Force of Nature" Halsey Gallery, College of Charleston, SC [catalogue]
- 2005 "Bonds" Ise foundation, NY/ Spanish Embassy in Miami  
"Pulp –Paper Sculptures" Produce Gallery, Tyler School of Art, Philadelphia, PA  
"Ground Work" d.e.n. Contemporary art, Culver City, CA
- 2004 "Microwave" Sicardi Gallery, Houston, Texas  
"Talespinning-Selection Fall 2004" The Drawing Center, NY  
"Troy Stories" Hosfelt Gallery, San Francisco, CA  
"Newpapers" Cristinerose/Josee Bienvenu Gallery, NY
- 2003 "JAPAN:RISING" Palm Beach Institute of Contemporary Art, FL  
"Take Out" Zabriskie Gallery, NY
- 2002 "Looking East Looking West – Asian Artists at the Vermont Studio Center" Brattleboro Museum,  
Brattleboro, VT [Leaflet]  
"Philip Morris Art Award 2002 – The First Move" Tokyo International Forum, Tokyo [catalogue]
- 2001 "Hudson River Mural" Hudson River Gallery, Dobbs Ferry, NY  
"29 Artists of Manhattan Graphics Center NY" Gallery Delta, Paris, Gallery Slad in Elk, Poland  
"The 20st Imadate Contemporary Paper Art Exhibition" Imadate Museum, Fukui, Japan [catalogue]
- 2000 "1st Biennale International Miniature Exhibition" Vancouver, Canada  
"The 5th Contest for the Best Contemporary Art Work 2001" SOKO Gallery, Tokyo  
"Biennale Internationale d'estampes Miniatures de Montreal" Montreal, Canada [catalogue]
- 1999 "Mostra di Incisione" Barga, Italy (also '97, '98)  
"Book Art Exhibition" Gallery Asuka, Tokyo
- 1998 "The Gift to Children" Yurinkan, Gunma, Japan
- 1993 "The 22st Contemporary Art Exhibition of Japan" Tokyo Metropolitan Art Museum (also '92) [catalogue]

#### Fellowships, Awards

- 2013 Nissan Art Award, The finalist, Yokohama, Japan
- 2011 AICA Award 2010, Solo show "キル- Artist Books Series" The 2nd place,  
comercial gallery nationally category, USA
- 2007 The Pollock-Krasner Foundation, New York, USA
- 2004-05 Stayed in New York under fellowship of Japanese Government Overseas Study Program for Artists,  
The Agency for Cultural Affairs, Japan
- 1999-00 Stayed in New York and Italy under the Pola Art Foundation Overseas Program, Japan
- 1994 The 8th scholar of Holbein Inc., Japan

Residency Programs

- 2005 Art Omi International Studio Residency Program, NY  
2004~2005 Lower Mahattan Cultural Council, Work Space Session B, NY  
2002, 2003 Vermont Studio Center, (Freeman Fellow), VT, USA  
1997-99 Summer Printmaking Program, studied to Luis Camnitzer, Lucca, Italy

Collections

- The Museum of Modern Art, New York  
Museum of Fine Arts Huston, Texas  
Whitney Museum of American Art, New York  
Yale University Art Gallery, USA  
The FLAG Art Foundation, New York  
Maxine & Stuart Frankel Foundation for Art, USA  
The Francis J. Greenburger Collection, New York  
Urawa Art Museum, Saitama, Japan  
Yunnan Art Museum, China  
K.K. R Collection, Tokyo, Japan  
Swiss Re Collection, Tokyo, Japan  
Nissan Art Collection, Yokohama, Japan  
Yupo Corporation, Tokyo, Japan / Chesapeake, VA, USA  
United Arab Emirates