

**AKI INOMATA**

1983 Born in Tokyo, Japan

2008 MFA in Inter Media Art, Tokyo University of the Arts

Lives and works in Tokyo

Solo Exhibitions

2023 “Thinking of Yesterday’s Sky” Maho Kubota Gallery, Tokyo  
“Autobiographical Animals” The Daiwa Anglo-Japanese Foundation, London

2022 “APERTO16 AKI INOMATA Acting Shells” 21st Century Museum of Contemporary Art, Ishikawa, Japan

2021 “How to Curve a Sculpture” Contemporary Art Foundation, Tokyo  
“Memory of Currency” Maho Kubota Gallery, Tokyo  
“AKI INOMATA solo exhibition” Tamagawa Takashimaya, GRAND PATIO Library&Art, Tokyo

2020 “Why Not Hand Over “Shelter” to Hermit Crabs?” Seibu Shibuya Alternative Space, Tokyo

2019 “AKI INOMATA: Significant Otherness” Towada Art Center, Aomori, Japan  
“guest room 004 AKI INOMATA Poetics of Analogy: The Process of Collaboration with Different Species”  
Kitakyushu Municipal Museum of Art, Fukuoka, Japan

2018 “AKI INOMATA; Why Not Hand Over “Shelter” to Hermit Crabs?” Musée d’arts de Nantes, Nantes, France

2015 “Solaé Art Gallery Project vol.11” Tokyo electron, Tokyo  
“Spectrum File 07 AKI INOMATA” SPIRAL, Tokyo  
“Emergencies! 025 AKI INOMATA ‘Inter-Nature Communication’” NTT InterCommunication Center [ICC], Tokyo

2014 “Hamburger Illustrated Encyclopedia” FRISE, Hamburg, Germany  
“I Wear the Dog’s Hair, and the Dog Wears My Hair” HAGISO, Tokyo

2013 “WORKS 2009-2013” ONE, Shanghai, China

2012 “girl, girl, girl . . .” Seibu Shibuya Alternative Space, Tokyo  
“girl, girl, girl . . .” STRIPED HOUSE GALLERY, Tokyo

2011 “Aki Inomata : Why Not Hand Over a ‘Shelter’ to Hermit Crabs? ” Fleming Museum of Art, Vermont, USA

2008 “AKI INOMATA” Gallery Teo, Tokyo

Selected Group Exhibition

2025 “The 15th Shanghai Biennale: Does the flower hear the bee?”, Power Station of Art, Shanghai, China  
“Ibashi to watashi”, Jiyu Gakuen Myonichikan, Tokyo  
“Medium of Interfluidity”, China Academy of Art Museum, China  
“Keelung Ciao”, Keelung, Taiwan  
“Collectors IV: Trigger and Mirror.”, Fukuoka City Museum of Art, Fukuoka  
“Converging Waters—Kumo,Kawa,Kori”, Swissnex in Japan, Osaka

- 2024
- "Beneath the Same Sky" Maho Kubota Gallery, Tokyo
  - "Love Fashion: In Search of Myself", Tokyo Opera City Art Gallery, Tokyo
  - "Love Fashion: In Search of Myself", Contemporary Art Museum, Kumamoto, Kumamoto, Japan
  - "Radical Textiles", Art Gallery of South Australia, Adelaide, Australia
  - "DANCING WITH ALL: The Ecology of Empathy", 21st Century Museum of Contemporary Art, Ishikawa, Japan
  - "Mutual Aid. Art in collaboration with nature", Castello di Rivoli Museo d'Arte Contemporanea, Italy
  - "Bangkok Art Biennale 2024: Nurture Gaia", Bangkok Art and Culture Centre, Bangkok
  - "Forest Festival of the Arts Okayama: Clear-skies Country", Nagi Museum of Contemporary Art, Okayama, Japan
  - "Discovering the Sky", The Shoto Museum of Art, Tokyo
  - "Love Fashion: In Search of Myself", The National Museum of Modern Art, Kyoto, Japan
  - "Kitakyushu Municipal Museum of Art: The 50th Anniversary Exhibition The KMMA Collection – At This Place, At That Time" Kitakyushu Municipal Museum of Art, Fukuoka, Japan
  - "Dialogue with Joseph Beuys", GYRE GALLERY, Tokyo
  - "11th International Architecture Biennale Rotterdam: Nature of Hope" Nieuwe Instituut, Rotterdam, Netherland
  - "AGSA Screen: Wavelength", Port Pirie Regional Art Gallery, Port Pirie, Australia
  - "Rebel Garden" Musea Brugge, Brugge, Belgium
- 2023
- "Homo migratio" Jeju Museum of Art, Jeju Island, Korea
  - "Stories After Extinction" MtK Contemporary Art, Kyoto, Japan
  - "Memory Palace in Ruins" Taiwan Contemporary Culture Lab (C-LAB), Taipei
  - "Entangled Intelligences: Interspecies Dialogues of Art" Tyrell Gallery, Austin, USA
  - "Drawn to Ambiguity" 21\_21 Design Sight Tokyo
  - "Faint Afterglow" Gallery Baton, Seoul
- 2022
- "Roppongi Crossing 2022: Coming & Going" Mori Art Museum, Tokyo
  - "Fine Art Collection of Shutoko Expressway, 60th Anniversary" O art museum, Tokyo
  - "Festival Poesía en Voz Alta 2022: En el cuerpo se hace el tiempo" Casa del Lago UNAM, Mexico City
  - "Collection Exhibition II: Broaden your Imagination" Kitakyushu Municipal Museum of Art, Fukuoka, Japan
  - "Aichi Triennale 2022" House of Oka, Nagoya, Aichi, Japan
  - "Biotopia", Le Pavillon, Namur, Belgium
  - "Art & New Ecology" The University Art Museum - Tokyo University of the Arts, Tokyo
  - "End of the World and Self-centered World" Gyre Gallery, Tokyo
  - "MEET YOUR ART FESTIVAL 2022" Ebisu Garden Place, Tokyo
- 2021
- "Sapporo Parallel Museum 2021" Akarenga Terrace, Sapporo, Japan

- “New Elements” The New State Tretyakov Gallery, Moscow
- “The World Began without the Human Race and It Will End without It”  
National Taiwan Museum of Fine Arts, Taichung, Taiwan
- “Re:Home” Seian University of Arts and Design , Shiga, Japan
- “Matsudo International Science Art Festival " Tojo-tei, Chiba, Japan
- “So Close/So Far”, HYPC Veddel-Space, Hamburg, Germany
- “Broken Landscapes: Have Our Cities Failed?” Jut Art Museum, Taipei
- 2020 “Broken Nature” MoMA, New York City, USA
- “ELLE LOVES ART” KASHIYAMA DAIKANYAMA, Tokyo
- “Space Art Tanegashima 2020” Hirota Ruins Museum, Tanegashima, Japan
- “Inter Media 2020 / APPARATION \_ Inter Media Art 20th Anniversary & Professor Toshiharu Ito Resignation  
Commemoration Exhibition” The University Arts Museum, Tokyo University of the Arts, Tokyo
- “VIDEOTOPIA” Maho Kubota Gallery, Tokyo
- “Tokyo 2X2X” Maho Kubota Gallery, Tokyo
- “School of the Future Dappi/Out of Box” Tokyo Midtown, Tokyo
- 2019 “Made in Tokyo: Architecture and Living 1964/2020”, Japan Society, New York City, USA
- “Toronto Biennial of Art” ,Ontario Place – Cinesphere, Toronto, Canada
- “ALLIGA”, SFER IK, Tulum, Mexico
- “Festival Jinterstice[ 14” Abbaye-Aux-Dames, Caen, France
- “STRP Festival” Klokgebouw, Eindhoven, Netherlands
- “The XXII Triennale di Milano, Broken Nature: Design Takes on Human Survival” Triennale Design Museum,  
Milano, Italy
- “Femufacture” Japan Foundation Gallery, Sydney, Australia
- “Videoart Made in Japan” Umakart, Bruno, Czech
- 2018 “Thailand Biennale Krabi 2018: Edge of the Wonderland” Krabi city, Krabi, Thailand
- “Frankenstein in 2018: Bio-art throws light on art, science, and society today” GYRE GALLERY, Tokyo
- “Asian Art Award 2018 supported by Warehouse TERRADA -Finalist Exhibition”  
TERRADA ART COMPLEX, Tokyo
- “Pilot Plant Anniversary” Contemporary Art and Spirits (CAS), Osaka, Japan
- 2017 “Shutoko Expressway Fine Art Collection” O Art Museum, Tokyo
- “Coming of Age” Sector 2337, Chicago, USA
- “PLAY! WATER(S) ” Ogaki City Cultural Foundation, Gifu, Japan
- “Hermit Crabs and Shelters” Shirahama Aquarium, Kyoto University, Wakayama, Japan
- “Fictitious Realities”, Bayside Arts and Cultural Centre, Melbourne, Australia
- “NARS Spring Open Studios” NARS Foundation, New York City, USA
- “SPRING OPEN STUDIOS 2017” ISCP (International Studio & Curatorial Program), New York City, USA

- “Open Rehearsal” Alwan for the Arts, New York City, USA
- “The Great Ordinary” Borderless Art Museum NO-MA, Shiga, Japan
- “Media Ambition Tokyo 2017” Roppongi Hills, Mori Tower 52F TOKYO CITY VIEW, Tokyo
- 2016 “Moths, crabs and vibrations” Griffin Art Space, Warszawa, Poland
- “KENPOKU ART 2016” Ibaraki, Japan
- “Out of Hand: Materializing the Digital” Museum of Applied Arts & Sciences, Sydney, Australia
- “TOKYO-LONDON-NEWYORK AKI INOMATA, Kentaro Kobuke, Brian Alfred” Maho Kubota Gallery, Tokyo
- “PERFORMATIVE PHASE” gallery blanka, Nagoya, Japan
- “ECO EXPANDED CITY 2016” WRO Art Center, Wroclaw, Poland
- “Beyond Sugar and Spice Vol.2” Contemporary Art and Spirits (CAS), Osaka, Japan
- 2015 “Show-zui-zu” Nihombashi Takashimaya Gallery-X, Tokyo
- “TOKYO DESIGN WEEK 2015 Super Interactive & Robot Museum” Meiji-Jingu Gaien Mae, Tokyo
- “Beyond Sugar and Spice – Girls Who Overcome” GALERIE PARIS, Kanagawa, Japan
- “Digital Choc 2015” Institut français du Japon, Tokyo
- “Généalogie des objets 2.0” Espace Jean Legendre, Compiègne, France
- “3331 Art Fair 2015 -Various Collectors’ Prizes -” 3331 Arts Chiyoda, Tokyo
- “Five Sculptors” hpgrp GALLERY TOKYO, Tokyo
- 2014 “Anohito-no-konomimono” Takashimaya Shinjuku Store, Tokyo
- “YouFab Global Creative Awards 2014” FabCafe Tokyo, Tokyo
- “PORT JOURNEY HAMBURG⇄YOKOHAMA AKI INOMATA EXHIBITION: Hamburger Illustrated Encyclopedia”  
ZOU-NO-HANA-TERRACE, Kanagawa, Japan
- “ARS ELECTORONICA 2014” Akademisches Gymnasium, Linz, Linz, Austria
- “Materializing II” The University Art Museum -Tokyo University of the Arts, Tokyo
- “Withdraw!” Hammer-Head Studio Shin-Minatoku, Kanagawa, Japan
- “3D PRINT SHOW” Metropolitan Pavilion, New York City
- 2013 “3D PRINT SHOW” The Business Design Centre, London / Carrousel Du Louvre, Paris
- “OGAKI BIENNALE 2013” Institute of Advanced Media Arts and Sciences (IAMAS), Gifu, Japan
- 2012 “The New Phase of Image XII ‘Out of Place’” GALLERY SUZUKI, Antenna Media, Kyoto, Japan
- “The 15th Exhibition of the Taro Okamoto Award for Contemporary Art”  
Taro Okamoto Museum of ART, Kanagawa, Japan
- 2011 “NAKANOJO BIENNALE 2011” Former Daisan Elementary School, Gunma, Japan
- “Art exhibition in Onsenkyo” Former Public School 3, Gunma, Japan
- 2009 “No Man’s Land” Former French Embassy, Tokyo
- 2008 “Graduation Exhibition (M.F.A.) Inter Media Art Course, Tokyo University of the Arts” ZAIM, Kanagawa,  
Japan
- 2007 “Toride ART Project 2007” Ibaraki, Japan

- “Kiryu saien 13” Maehara Garage, Gunma, Japan
- 2005 “P&E 2005” ARTCOURT Gallery, Osaka, Japan
- 2004 “Kodaira Field Festival” Kodaira central Park, Tokyo
- “Tokyo Competition #1” Marunouchi Building, Tokyo
- “Mobile Art” Kyoto Seika University, Kyoto, Japan

#### Awards

- 2021 CAFAA Award 2020-2021 Finalist, Contemporary Art Foundation, Tokyo
- 2018 Asian Art Award 2018 supported by Warehouse TERRADA, Special Prize, Tokyo
- 2014 YouFab Global Creative Awards 2014, Grand Prize, Tokyo
- 2012 Selected for the 15th Taro Okamoto Award for Contemporary Art, Kanagawa, Japan

#### Grant

- 2015 Asian Cultural Council (ACC)

#### Residency Program

- 2024 Delfina Foundation, London
- 2017 ISCP (International Studio & Curatorial Program), New York City, USA
- 2014 FRISE Art Center, Hamburg, Germany

#### Collections

- MoMA, New York City, USA
- Art Gallery of South Australia, Adelaide, Australia
- Krabi city, Krabi, Thailand
- The National Museum of Modern Art, Kyoto, Japan
- 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- Kitakyushu Municipal Museum of Art, Fukuoka, Japan
- JAPIGOZZI Collection, Geneva, Switzerland
- CELINE ART PROJECT Collection, Los Angeles, USA
- CELINE ART PROJECT Collection, Beijing
- Akeroyd Collection, Hong Kong
- ONE DOJIMA PROJECT, Osaka, Japan
- OKETA COLLECTION, Tokyo

Makoto Sassa Collection, Tokyo

Smiles Collection, Tokyo

Castello di Rivoli Museo d'Arte Contemporanea

UESHIMA MUSEUM, Tokyo