

AKI INOMATA

1983 Born in Tokyo, Japan

2008 MFA in Inter Media Art, Tokyo University of the Arts

Lives and works in Tokyo

Solo Exhibitions

2023 "Thinking of Yesterday's Sky" MAHO KUBOTA GALLERY, Tokyo

"Autobiographical Animals" The Daiwa Anglo-Japanese Foundation, London, UK

2022 "APERTO16 AKI INOMATA Acting Shells" 21st Century Museum of Contemporary Art, Kanazawa

2021 "How to Curve a Sculpture" Contemporary Art Foundation, Tokyo

"Memory of Currency" MAHO KUBOTA GALLERY

"AKI INOMATA solo exhibition" Tamagawa Takashimaya, GRAND PATIO Library&Art, Tokyo

2020 "Why Not Hand Over "Shelter" to Hermit Crabs?" Seibu Shibuya, Tokyo

2019 "AKI INOMATA: Significant Otherness" Towada Art Center, Aomori, Japan

"guest room 004 AKI INOMATA Poetics of Analogy: The Process of Collaboration with Different Species"

Kitakyushu Municipal Museum of Art, Fukuoka

2018 "AKI INOMATA; Why Not Hand Over "Shelter" to Hermit Crabs?" Musée d'arts de Nantes, France

2015 "Solaé Art Gallery Project vol.11" Tokyo electron, Tokyo

"Spectrum File 07 AKI INOMATA" SPIRAL, Tokyo

"Emergencies! 025 AKI INOMATA 'Inter-Nature Communication' "

NTT InterCommunication Center [ICC], Tokyo

2014 "HAMBURG ILLUSTRATED ENCYCLOPEDIA" FRISE, Hamburg, Germany

"I Wear the Dog's Hair, and the Dog Wears My Hair" HAGISO, Tokyo

2013 "WORKS 2009-2013" ONE, Shanghai

2012 "girl, girl, girl . . ." SEIBU SHIBUYA, Tokyo

"girl, girl, girl . . ." STRIPED HOUSE GALLERY, Tokyo

2011 "AKI INOMATA : Why Not Hand Over a 'Shelter' to Hermit Crabs?"

Fleming Museum of Art - University of Vermont, Vermont, USA

2008 "AKI INOMATA" Gallery Teo, Tokyo

Selected Group Exhibition

- 2023 "Homo migratio" Jeju Museum of Art (JMoA), Korea
"Memory Palace in Ruins" Taiwan Contemporary Culture Lab (C-LAB), Taipei
"Entangled Intelligences: Interspecies Dialogues of Art" Tyrell Gallery, Austin, USA
"Drawn to Ambiguity" 21_21 Design Sight Tokyo
"Faint Afterglow" Gallery Baton, Seoul
- 2022 "Roppongi Crossing 2022: Coming & Going" Mori Art Museum, Tokyo
"Aichi Triennale 2022" House of Oka, Nagoya, Japan
"Festival Poesía en Voz Alta", Museo Casa del Lago, Mexico City
"Collection Exhibition II : Broaden your Imagination" Kitakyushu Municipal Museum of Art, Fukuoka
"Biotopia", le pavillon, Namur, Belgium
"Art & New Ecology" The University Art Museum, Tokyo University of the Arts 2022, Tokyo
"End of the World and Self-centered World" Gyre Gallery, Tokyo
"MEET YOUR ART FESTIVAL 2022" Ebisu Garden Place, Tokyo
- 2021 "Sapporo Parallel Museum 2021" Akarenga Terrace, Sapporo, Japan
"New Elements" The New State Tretyakov Gallery, Moscow, Russia
"The World Began without the Human Race and It Will End without It" National Taiwan Museum of Fine Arts, Taichung, Taiwan
"Re:Home" Seian University of Arts and Design, Shiga, Japan
"Matsudo International Science Art Festival " Tojo-tei, Chiba, Japan
"Broken Landscapes: Have Our Cities Failed?" Jut Art Museum, Taipei City, Taiwan
"So Close/So Far", Hycp Veddel-Space, Hamburg, Germany
- 2020 "Broken Nature" MoMA, New York City
"VIDEOTOPIA" MAHO KUBOTA GALLERY, Tokyo
"Tokyo 2X2X" MAHO KUBOTA GALLERY, Tokyo
"School of the Future Dappi/Out of Box" Tokyo Midtown
"Made in Tokyo: Architecture and Living 1964/2020", Japan Society, New York City
"ALLIGA", SFER IK, Tulum
- 2019 "Festival]interstice[14" Abbaye-Aux-Dames" Caen, France
"STRP Festival" Eindhoven, Netherlands
"The XXII Triennale di Milano, Broken Nature: Design Takes on Human Survival", La Triennale di Milano
"FEMUFACTURE" Japan Foundation Gallery, Sydney
"Videoart Made in Japan" Umakart, Bruno, Czech
- 2018 "Thailand Biennale Krabi 2018" Krabi, Thailand
"Frankenstein in 2018: Bio-art throws light on art, science, and society today" EYE OF GYRE, Tokyo
"Asian Art Award 2018 supported by Warehouse TERRADA -Finalist Exhibition"

- TERRADA ART COMPLEX, Tokyo
- 2017 “Pilot Plant Anniversary” Contemporary Art and Spirits (CAS), Osaka
- “Shutoko Expressway Fine Art Collection” O Art Museum, Tokyo
- “Coming of Age” Sector 2337, Chicago
- “NARS Spring Open Studios” Nars Foundation, New York City
- “SPRING OPEN STUDIOS 2017” ISCP (International Studio & Curatorial Program), New York City
- “Open Rehearsal” Alwan for the Arts, New York City
- “Hermit Crabs and Shelters” Shirahama Aquarium, Kyoto University, Wakayama, Japan
- “PLAY! WATER(S)” Ogaki City Cultural Foundation, Japan
- “The Great Ordinary” Borderless Art Museum NO-MA, Shiga, Japan
- “Media Ambition Tokyo 2017” Roppongi Hills, Mori Tower 52F TOKYO CITY VIEW, Tokyo
- 2016 “Moths, crabs and vibrations” Griffin Art Space, Warszawa, Poland
- “Out of Hand: Materializing the Digital” Museum of Applied Arts & Sciences, Sydney
- “KENPOKU ART 2016” Ibaraki, Japan
- “TOKYO-LONDON-NEWYORK” MAHO KUBOTA GALLERY, Tokyo
- “PERFORMATIVE PHASE” gallery blanka, Nagoya, Japan
- “ECO EXPANDED CITY 2016” WRO Art Center, Wroclaw, Poland
- “Beyond Sugar and Spice Vol.2” CAS, Osaka, Japan
- 2015 “Show-zui-zu” Nihombashi Takashimaya Gallery-X, Tokyo
- “TOKYO DESIGN WEEK 2015 Super Interactive & Robot Museum” Meiji-Jingu Gaien Mae, Tokyo
- “Beyond Sugar and Spice – Girls Who Overcome” GALERIE PARIS, Yokohama, Japan
- “Généalogie des objets 2.0” Espace Jean Legendre, Compiègne, France
- “3331 Art Fair 2015 -Various Collectors’ Prizes -” 3331 Arts Chiyoda, Tokyo
- “Digital Choc 2015” Institut français du Japon, Tokyo
- “Five Sculptors” hpgrp GALLERY TOKYO
- 2014 “Anohito-no-konomimono” Takashimaya Shinjuku Store, Tokyo
- “YouFab Global Creative Awards 2014” FabCafe Tokyo
- “Port Journeys” Zo-no-Hana-Terrace, Yokohama, Japan
- “ARS ELECTORONICA 2014” Akademisches Gymnasium, Linz, Austria
- “Materializing II” The University Art Museum –Tokyo University of the Arts, Tokyo
- “Withdraw!” Hammer-Head Studio Shin-Minatoku, Yokohama, Japan
- “3D PRINT SHOW” Metropolitan Pavilion, New York City
- 2013 “3D PRINT SHOW” The Business Design Centre, London / Carrousel Du Louvre, Paris
- “Ogaki Biennale 2013” IAMAS, Gifu, Japan
- 2012 “The New Phase of Image XII ‘Out of Place’” GALLERY SUZUKI, Antenna Media, Kyoto
- “The 15th Exhibition of the Taro Okamoto Award for Contemporary Art”

- Taro Okamoto Museum of ART, Kawasaki, Japan
- 2011 “NAKANOJO BIENNALE 2011” Former Public School 3, Gunma, Japan
“Art exhibition in Onsenkyo” Former Public School 3, Gunma, Japan
- 2009 “No Man’s Land” Former French Embassy, Tokyo
- 2008 “Graduation Exhibition (M.F.A.) Inter Media Art Course, Tokyo University of the Arts” ZAIM, Yokohama
- 2007 “Toride ART Project 2007” Ibaraki, Japan
“Kiryu saien 13” Maehara Garage, Gunma, Japan
- 2005 “P&E 2005” ARTCOURT Gallery, Osaka, Japan
- 2004 “Kodaira Field Festival” Kodaira central Park, Tokyo
“Tokyo Competition #1” Marunouchi Building, Tokyo
“Mobile Art” Kyoto Seika University, Kyoto

Awards

- 2021 CAFAA Award 2020-2021 Finalist, Contemporary Art Foundation, Tokyo
- 2018 Asian Art Award 2018 supported by Warehouse TERRADA, Special Prize, Tokyo
- 2014 YouFab Global Creative Awards 2014, Grand Prize, Tokyo
- 2012 Selected for the 15th Taro Okamoto Award for Contemporary Art, Kanagawa, Japan

Grant

- 2015 Asian Cultural Council (ACC)

Residency Program

- 2017 ISCP (International Studio & Curatorial Program), New York City
- 2014 FRISE Art Center, Hamburg, Germany

Collections

- 21st Century Museum of Contemporary Art, Kanazawa
- Art Gallery of South Australia
- JAPIGOZZI Collection, Geneva
- Krabi city, Thailand
- The Museum of Modern Art, NY
- Kitakyushu Municipal Museum of Art, Fukuoka
- Oketa Collection, Tokyo
- Makoto Sassa Collection, Tokyo
- Smiles Collection, Tokyo