

Kentaro Kobuke

- 1975 Born in Hiroshima
1998 Kuwasawa Design Institute
2009 Chelsea College of Arts MFA

Solo Exhibitions

- 2024 "PAINTINGS + DRAWINGS + SCULPTURES" ISETAN Shinjuku, Tokyo
2023 "Evergreen Haze" SCÈNE, Tokyo
"1998" chignitta space, Osaka
2022 "TOUCH HAS A MEMORY" READAN DEAT, Hiroshima
2021 "Kentaro Kobuke" BOOKMARC, Tokyo
"with London" Hankyu Department Store Umeda, Osaka
2020 "The other side of hope" MAHO KUBOTA GALLERY, Tokyo
2017 "Colours of Hiroshima" MAHO KUBOTA GALLERY, Tokyo
2014 "Generation" Foil Gallery, Kyoto
2013 "Primal instincts" Identity Gallery, Hong Kong
2012 "Letters" Nakata Museum, Onomichi, Hiroshima
2011 "Mokume" Daiwa Foundation, London
2009 "Zou-no-oto" I-MYU Projects, London
2008 "Kinopipinoki" Graf GM, Osaka
"Names" AAA Gallery, Paris
2007 "Names" Prinz, Kyoto
2006 "Layer" doART Gallery, Seoul
2005 "Green" Caminetto, Tokyo
2004 "Parfait" SCAI The Bathhouse, Tokyo
"Drawing Show" UPLINK Gallery, Tokyo
2003 "Woman" Hiromi Yoshii + Gallery Koyanagi Viewing Room, Tokyo
2002 "Start" Little More Gallery, Tokyo
"Home" Sign Gallery, Tokyo
"Visions Tokyoites" Galerie St Père, Paris

Selected Group Exhibitions

- 2024 "Spring Festival" Yamada Bessou, Oita, Japan
2022 "Hana" Nova contemporary, Bangkok
"SUMMER SHOW" MAHO KUBOTA GALLERY

- 2021 “Kentaro Kobuke & Mike Carney” Gallery jaja, Hiroshima
- 2021 “Painters + Collection 2021” Nakata Museum, Hiroshima
- 2016 “TOKYO-LONDON-NEWYORK” MAHO KUBOTA GALLERY, Tokyo
- 2015 “17th DOMANI : The Art of Tomorrow”
The Achievements of the Japanese Government Overseas Study Program for Artists
Provided by the Agency for Cultural Affairs, The National Art Center, Tokyo
- 2014 “Kon! Kon! Kon!” Zenkyoan and Foil, Kyoto
- 2013 “Dualities 2: The State of Innocence” Identity Gallery, Hong Kong
“Review” Identity Gallery, Hong Kong
“Collections” Foil Gallery, Kyoto
- 2012 “The Echo – Although I am still alive” Kunstraum Kreuzberg, Berlin
- 2011 “The Shape of Things” Art Station Gallery, Tel Aviv
- 2010 “Tanabata” Maddox Arts, London
“Sunset in the Morning” Master Piper, London
“Cultural Detritus” Pippy Houldsworth Gallery, London
“Sarcophagus of the Kingdom” I-MYU Projects, London
“The Frank Suss Collection” Phillips de Pury & Company, Saatchi Gallery, London
- 2009 “Gift” 10 Vyner Street, London
“A House is Not a Home” SCAI THE BATHHOUSE, Tokyo
“Baroque Plastic” I-MYU Projects, London
- 2008 “Twenty” Dazed and Confused Gallery, London
- 2007 “Debli Project” DTK, Tokyo
“Docomodake” New York and Tokyo
- 2006 “Debli Project” DTK, Tokyo
- 2004 “Kitty EX” Mori Art Museum, Tokyo
“Tokyo Style in Stockholm” Nordenhake, Stockholm
- 2003 “Today's Man” John Connelly Presents, New York

Projects

- 2024 Karimoku Visual Design Collaboration
- 2021 Maison Kitsuné x Kentaro Kobuke
art book *KENTARO KOBUBE*, publish, Tokyo
- 2017 Commissioned work for Edion Tsutaya Electric in Hiroshima city
- 2016 Commissioned work for GENBI SHINKANSEN (contemporary art bullet train) , Niigata City
- 2009 Commissioned work for GYRE Omotesando, Tokyo
- 2008 art picture book project, BEAMS Kids
- 2006 Isetan project, collaboration with Yoshida & co., Ltd.

- 2005 Isetan project, collaboration with Loopwheeler
2003 collaboration with COMME des GARÇONS, JUNYA WATANABE
2002 art book *START*, publish from Little More, Tokyo

Fellowship

- 2012 – 2013 Japan Agency For Cultural Affairs Scholarship, Tokyo

Collection

- JAPIGOZZI Collection
Franks-Suss Collection